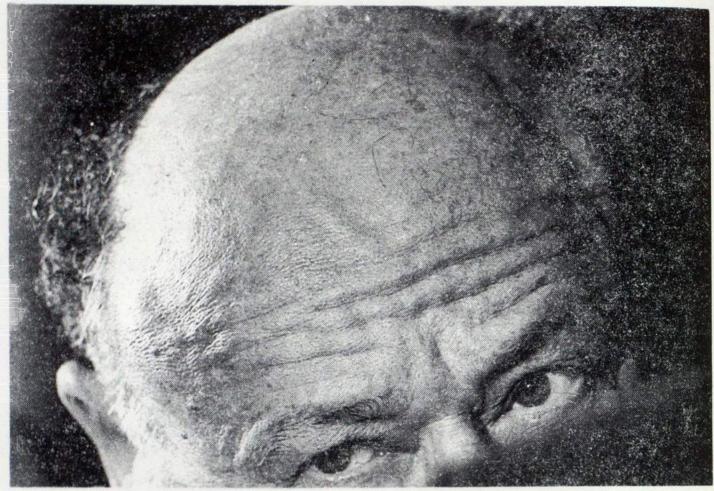


Are You Being Seduced By This Head?



For the past several months New York's Mayor Ed Koch has fooled the city about going to the hospital for his "bad heart." Investigators for the political consulting firm Hecht and Assoc. have learned that dcotors were actually altering skin patterns on hizzoner's head. Why?

It seems Koch's plan is to subliminally induce New Yorkers to constantly re-elect him. Every picture taken of this high profile person contains a libido-stirring image. Notice how the creases in his forehead resemble vaginal folds. The several strands of hair which remain in the middle of his buttock-smooth forehead are shaped like a bosom (34-D) and a flaccid penis. Light shining off the right side of his head illuminates a pox mark formation that reads "Re-elect me."

How effective is this cranial sexploitation?

Hecht and Assoc. surveyed voters after the last mayoral election in 1986. Typical reactions were:

"When I saw Koch's name on the ballot my mind immediately remembered that forehead. I broke into a sweat; I had to have that forehead around me another four years."

"After voting I went home, attached Brillo pads to the sides of a honeydew and rubbed it. It felt so good. I was glad I voted for Koch."

"I needed a cigarette after voting."

This megalomaniac can be stopped.
In November vote YES for
proposition 69. The bill forces all New
York mayoral candidates to cover at least
fifty percent of their heads while in public
places. This act will thwart Koch's
unsavory manipulation of our political
future.

VOTE YES ON PROPOSITION 69

Managing Bacterium: Rob Marzulli

Chief Viruses: Jere Hester Richard Bedard

Contributing Vermin:
James Dawson
Craig Fishbane
Judah Friedlander
Katie Hern
Phil Krayna
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Layout and Design: Richard Bedard Jere Hester Rob Marzulli

MAILING ADDRESS: THE PLAGUE MAILBOX 189 21 WASHINGTON PLACE NY, NY 10003

HI MOM!

Outlived Welcome to Mankind: Milton Berle George Burns Bob Hope

Favorite Dead People:
Jackie Gleason
The Marx Brothers
(except for Zeppo)
Moe, Larry, Curley, and
Shemp
Ernie Kovacs
Charlie Chaplin
Fatty Arbuckle
Abbott and Costello
Lenny Bruce
Mark Twain
James Thurber
S. J. Perelman

©The Plague 1988 V. 11 No. 2 Joe Biden--stay away

PLAGUE

n. 1. A pestilence, affliction, or calamity, originally one of divine attribution: "till the seven plagues of the seven angels were fulfilled" (Revelation 15:8).

2. A sudden influx, as of destructive or injurious insects: a plague of locusts. 3. Any cause for annoyance; a nuisance; "the blessed silence of the Sabbath saved one from the plague of social jabbering." (George Santayana). 4. A highly infectious, usually fatal, epidemic disease, especially the bubonic plague.

--tr.v. plagued, plaguing, plagues. 1. To harass, pester, annoy; "What business have people to get children to plague their neighbors" (Smollett). Who the hell is Smollett?

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"Critics are like eunuchs in a harem. They know how it's done, they've seen it done every day, but they're unable to do it themselves."

--Brendan Behan

Letters To The Editor

Dear Comrades:

Want to know why I got kicked out of the Politburo? It's all because I asked Gorbachev what the hell that thing on his head is?

Boris Yeltsin, Sucking Snow in Siberia

My Dear Brothers in the Proletariat:

Well, at least Yeltsin didn't get a pick ax through his head. All I asked Stalin to do was pass the mashed potatoes.

Leon Trotsky, Festering in a

Mexican Grave

Dear Plague:

I make one of the greatest
contributions to Western Civilization and
all they do is name a kid's clay after me.
It's ironic though: I used to enjoy playing
with children and now they like playing
with me.

Plato, Mulling it Over in Athenian Heaven

Plague People:

Riddle me this! What's black and blue and looks like the Cowardly Lion? Hedda Nussbaum!

Frank Gorshin, Living in an Old Roll

Dear Voters:

Well, I think I've proven once and for all I'm not a wimp. And if Dan Rather ever yells like that again, I'll tell my Mommy!

George Bush, Living Behind Reagan's Skirt

Plague:

It's really hard having the same name as another fmaous person especially when that person is scum. But one thing's for sure: I'd rather be the nephew of a cat then the "mastermind" behind Contragate.

Poindexter, Playing With his Bag of Tricks

Sirs:

It sucks living here. None of these jocks ever listen to a goddamn word I say.

Ching Chow, At the Daily News Between Two Box Scores

Dear Plague:

I've written every book out there. I used hundreds of pseudonyms: Margaret Mitchell, Charles Dickens, Vladimir Nabokov, Tom Wolfe. They're all me. I wrote all that stuff.

Stephen King, Laughing all the way to the bank in Maine

Be Fruitful Without Multiplying

Does the practice of putting skinned animal flesh on your naughty bits turn you off?

J & M Pharmaceuticals, makers of ANDY'S condoms, in conjuction with DOLE Fruit Company, now introduce their line of 100% all natural condoms. PASSION FRUITS are made with the purest ingredients. They're grown thin enough to allow sensitivity for your lover, yet strong enough to prevent him from sowing his seed. Their fruity aftertaste will add a new dimension to your sex life. So come

on, give vegetarian sex a try and turn your bedroom into a Garden of Eatin'.

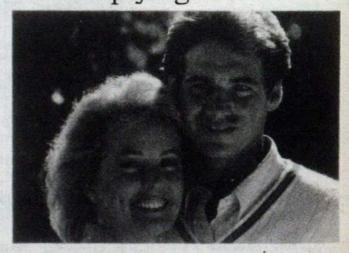
PASSION FRUITS come in several ambrosial styles and phylum:

Banana Skinned: are designed to provide safe, slick sex.

Root Hairs with Stems give extra stimulation to her and provide support and comfort for him.

Tropical Fruits: make sex carefree and provide the U S RDA of vitamin C

You can by PASSION FRUITS in bunches of six or try our economy "orchard" size of 24.



WARNING: The Surgeon General has found out (by a painful experience) that swarms of bees and wasps are

attracted by this product's scent. Please do not use in gardens.

FRANK ZAPPA REMAKES BEATLE CLASSICS

ON HER KNEES (Sung to the tune of "Let it Be")

When I find myself in need of suction My hose monster crawls to me Lip sync-ing lines from Deep Throat On her knees

And in my hour of pained erection
She puts my pole between her teeth
Sucking like a Hoover
On her knees

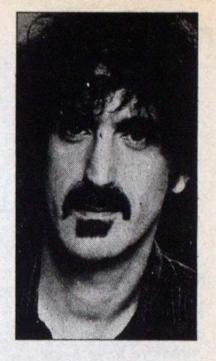
On her knees
On her knees
On her knees
On her knees
I love my little baby
On her knees

Her prehensile tongue tightens fiercely And I start to pant and wheeze I pat her bobbing head—she's On her knees

And just before I launch my rocket She makes me say pretty please And I say okay—but stay On your knees

On her knees
On her knees
On her knees
On her knees
I love my little baby
On her knees

That day she sucked
Baseballs through straws
I knew she was meant for me
I'll never let my baby
Off her knees



Be sure not to miss these other Zappa remakes:

DAY STRIPPER IN MY WIFE TWIST AND SHOUT AND CLAW MY BACK PLEASE SQUEEZE ME HEY PRUDE I AM THE WELL-HUNG THE TOOL ON THE HILL SARGEANT PEPPER'S LONELY HEARTS GANG BANG EDIBLE STRAWBERRY UNDER-WEAR FOREVER GOT TO GET YOU INTO MY PANTS EIGHT DYKES A WEEK I WANT TO HAND YOUR HOLE ROLL OVER BEETHOVEN (Same title, lyrics by the Greenwich Village Men's Club) NORWEGIAN ROT (Sung to the tune of "Norwegian Wood") "I once poked a girl, a Norway twat, she howled and screamed She loved it a lot, but here's what I got, Norwegian rot"

TRUE CONFESSIONS

"I WAS THE PILLSBURY DOUGH BOY'S SEX SLAVE"

Plague ace reporter
Roland Barf in an
exclusive interview with
Kitty Lamblin, a data
processor for Wang who
claims to have been
kidnapped by the
Pillsbury Dough Boy and
forced to perform
strange sex acts for
three weeks.

Plague: Kitty, this must have been awful. Kitty: Oh, God. (Sobbing) I'm sorry, this is so painful. Oh, God, the scars. Plague: The emotional scars, Kitty? Kitty: Emotional and physical. He raped me continuously for three weeks. Oh, it was terrible, terrible. . . he would-Plague: Of course our readers are very interested in the three weeks of continual sexual violation, Kitty, but first-how did this happen? How did the

Pillsbury Dough boy

kidnap you? Kitty: Uh-see-I was shopping. I had walked a mile to the supermarket because it was a nice day. While shopping, I noticed his cart. It was full of yeast and butter. Plague: Didn't you recognize the Pillsbury Dough Boy? Kitty: He was wearing a heavy coat and sunglasses. I didn't know. How could I tell? He looked like just another fat man who maybe liked to bake bread. Plague: And you didn't notice anything unusual about this strange man? Kitty: He seemed very pale. Plague: Then what happened after you left the supermarket? Kitty: I had two bags of groceries, and I didn't want to walk all the way back to my house, when I heard this voice behind me. . . Plague: The Dough Boy

if I wanted a ride home. When I turned to look. he averted his face. Plague: So you weren't able to see he was the Pillsbury Dough Boy and not simply a kind stranger. Kitty: So. . . so-I climbed in his car-it was a Hyundai, don't ask me why-I think he's seen all the commercials. Anyway, as he drove I tried to talk-you know, neighborly things-how long have you lived here, what a nice day, all that. But he was silent. Didn't say a word. Every so often he'd shift to get comfortable and he made this awful slucking noise, like mud being sucked through rubber. It was gross. Plague: Where did he take you?

Kitty: An old warehouse

in the country. I knew

we were going the

had followed you

Kitty: Yes, and he asked

outside?

wrong way and I asked what he was doing, but he wouldn't speak. I got really scared. Then we pulled up to the old warehouse and he said. "Out, bitch!" I got a good look at him and saw the black glinty eyes buried in the mounds of dough and I screamed. I knew it was the Pillsbury Dough Boy.

<u>Plague</u>: Then the three weeks of continual rape started?

He smiled...jiggled...took off his clothes and waved his doughy member at me

Kitty: Oh yes. I knew from the moment I walked into that furnished bedroom in the warehouse that it was going to be pure hell. He told me to sit on the bed and he smiled and jiggled and took off his clothes and waved his doughy member at me. Plague: His doughy member? Can we clarify that for our readers? Are you referring to the Pillsbury Dough Boy's penis?

Kitty: Yes, his—oh, God, I can't say it. He kept batting it back and forth and yelling "Woohoo! Woohoo!" It reminded me of a bad experience I

had in a frat once.



Plague: What did he do, Kitty? Kitty: Oh, I can't-it's too painful. Oh, God. Plague: Kitty, we're paying you three thousand dollars for this exclusive. What did the Dough Boy do? Kitty: He tied me to the bed with old bread wrappers so I couldn't move. Then he winked at me, this big lecherous wink, and he said, "You wanna see some Wonderbread Pumpernickel? I've got some wonderbread that can really

pump your nickel, honey."

Plague: God, what a crude sense of humor. He sounds very cruel.

Kitty: Oh, do I have to go on? This next part...

Plague: Yes, let's hear it, Kitty. This will be cathartic for you.

Kitty: He turned on the

Kitty: He turned on the oven and yanked down the door, pressing his body against the open front and holding his doughy member over the hottest part of the flames. Then half an hour later—his manroot was huge and hard and brown.

He kept grinning and fingering his rocky loaf

Plague: How huge?
Kitty: It was the size of a small baguette.
Plague: Incredible. So the Pillsbury Dough Boy is hung like a mastodon.
Kitty: I pleaded with him, I begged, but he kept grinning and fingering his rocky loaf.
The next fifty minutes were a living horror. He just kept going and going. It was a living hell.

Plague: Amazing. Blood and crust everywhere.

Kitty: I can't begin to describe the suffering. I had to live with this

animal for three weeks. We always ate yeast. Yeast for breakfast. Yeast for lunch. Yeast for supper. Little yeast balls for snacks. And, you know, it finally happened.

Plague: You mean? Kitty: Yes. I developed a yeast infection.

Plague: The sex must've been awful, Kitty. Can you tell us more about that?

Once he told me to get on my knees and pretend I was a sponge cake

Kitty: Each morning at 5:30 he'd shake me awake with that awful leer on his face and I'd have to submit to his flabby caresses and his insatiable sexual craving. He was like a Mickey Rourke on overdrive. And what was worse, he had strange ideas about sex. Plague: Such as what, Kitty? Kitty: Well, he often made me lie on my stomach while he poured melted butter on

my back. Then he

would slide on his belly

back and moan "ooooh-

wa, ooooh-wa." Once he

back and forth on my

told me to get on my

knees and pretend I was a sponge cake.

Plague: A sponge cake? How repulsive.

Kitty: It turned him on. He also used to put caraway seeds between my toes and lick them out.

Plague: This is sick, incredibly sick. . . keep going, Kitty.

Kitty: That's about it. Except he had a very warped sense of humor. His favorite joke was doing fart simulations with his hand and armpit. He'd raise his left arm, place his hand over the armpit hollow, and flap his arm and make farting noises. He always had this silly, dumb expression when he did that and he'd look at me and say, "Kitty, did you have to?" Plague: My God, he has the sense of humor of a fourth grader. Kitty, we understand that you're

suing Pillsbury.

Kitty: Yes, I am. I certainly am.

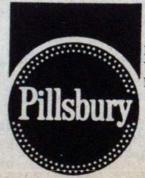
Plague: What kind of case are you going to make?

Kitty: Well, first of all, I'm an emotional wreck now. I have a bread phobia. And second, I start to shake around anyone who reminds me of the Dough Boy, like Caspar the Friendly Ghost or fat albino men.

How can a bread company release a 250 pound mass of animated, perverted dough and get away with it?

Plague: Do you think you have a good case? Kitty: We must. How can a bread company release a 250 pound mass of animated, perverted dough into the real world and get away with it? I wasn't the Dough Boy's first victim. He told me he's been pulling this supermarket trick all over the country since Pillsbury released him from his contract. And Pillsbury wants to pretend they have nothing to do with him. We'll see about that.

Plague: Thank you, Kitty. The Plague wishes you luck in court. Another tragic story, another life scarred. Kitty Lamblin, ex-data processor, a sex slave to the PBD for three weeks. Kids, remember not to take rides from strangers.



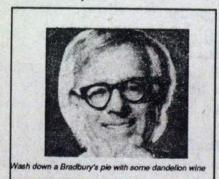
Desserts With a Passion

Even More Famous Ray's

Since so many people are cashing in on the "Ray's" pizza name, a few celebrities have decided to open their own pizza parlors.

Famous Ray Bradbury Pizza:

Robots cook the pies and serve your table. A known haunt for Issac Asimov, Kurt Vonnegut, Gene Roddenberry and nerds. Three video screens on the antiseptic-white walls constantly play reruns of Lost in Space, the Martian Chronicles and of course Star Trek. Try their vegetarian green pizza (green pepppers, green bread mold and seaweed).



Famous Original Faye Wray Pizza:

Pseudo-gorillas and shapely blondes cook and serve the pizza. Jungle pizza combos include: banana pizza, coconut pizza and the vegetarian pizza (sod, bark, palm leaf). They only deliver to skyscrapers.

Famous Original Ray-Bari Manilow

Pizza: Midday hangout for middle-aged mothers. All the waiters sing, have red hair, white leisure suits and big noses. Piano bar is constantly manned by a Manilow impersonator. The menu (which is sung to you) includes Kosher combo pies.

Famous Ray Charles Pizza:

A great place to buy a drink and hear the best of this rhythm and blues musician. If you plan to eat, better bring a bib. All the waiters are aspiring blind blues singers. After ordering, be prepared to scrape your dinner off the floor or off your partner.

Famous Original Raisa Gorbechev Pizza:

The franchise, a big hit behind the Iron Curtain, makes its Western debut in New York City. Caters to glamorous clientele and bald men with plainly visible birth marks on their foreheads. Autographed pictures of the U.S.S.R.'s first couple, Karl Marx, V. I. Lenin, and Nikita Khrushchev, as well as photos of glorious Russia, are everywhere.

Menu includes caviar pizza. Nightly entertainment by magician Grigori Rasputin, Jr.



Famous Original Man Ray Pizza:

Not for the fainthearted. You feast off pieces of canvas at this Dada eatery. There are no tables and graffiti obscenities in seven languages are scrawled on the walls. Deranged waiters, most of whom are Groucho Marx impersonators dressed as nuns, throw frozen pizza and bottle caps at you. A man dressed as a fig then smashes your dinner with a sledge hammer. The resulting paste tastes surprisingly good. The cooking/serving routine changes nightly.

CELEBRITY COOKBOOK



THIS WEEK: SALAD RECIPES FROM OEDIPUS

Oedipus' Waldorf Salad

- 1. Kill your father.
- 2. Core and quarter three apples and slice thin.
- 3. Toss with lemon juice to coat, then add celery and walnuts.
- 4. Mix mayonnaise and honey together until smooth.
- 5. Marry your mother.
- 6. Gouge out your eyes.

Oedipus' Waldorf Salad serves four. To drink, he suggests a red with a piquant bouquet.

Oedipus' Grapefruit Jelly Salad

- 1. Kill your father.
- 2. Sprinkle gelatin over cold grapefruit juice and add sugar.
- 3. Heat and stir well to dissolve the gelatin.
- 4. Pour into mold and chill until firm.
- 5. Place alternating pieces of grapefruit and avocado on the firm jelly.
- 6. Marry your mother.
- 7. Gouge out your eyes.

Oedipus' Grapefruit Jelly Salad serves four to six. He recommends a tart white with a full body.

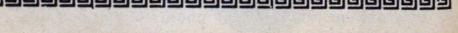
Oedipus' Chicken and Almond Mousse

- 1. Kill your father.
- 2. Sprinkle gelatin over the chicken broth.
- 3. Pour the liquid over the egg yolks.
- 4. Stir until it thickens.
- 5. Add the ground chicken and almonds.
- 6. Chill until mixture thickens, then fold in the whipped cream.
- 7. Marry your mother.
- 8. Gouge out your eyes.

Oedipus' Chicken and Almond Mousse serves six. He enjoys a frisky red that lingers on the tongue. Try a Beaufloconais '46 or '52.

Don't miss our next issue. Hors d'oeuvres with Nietzsche.

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Know Your Trustee Lamue & Jisch

This Month: LAURENCE A. TISCH

Born: Hell's Kitchen. New York City. March 15, 1923. Height: 5' 2". Weight: 175.

Education: B.S. (bullshit) cum laude N.Y.U. '42. M.A. Industrial Maintenance U. Pa. 1943.

Family Information: Married Wilma Stein, four sons (this does not include the children he ate).

Favorite Snack: Leftover popcorn collected from the floors of his movie theatres.

Person He'd Like to See Die: William S.

Paley.

Most Romantic Moment: "I proposed to my wife while on the Cyclone at Coney Island. After saying 'yes' she barfed up a hotdog and sauerkraut onto my lap. I felt warm all over." Favorite Pasttimes: Giving wooden nickels to blind women, watching Dan Rather fuck up, firing people. Favorite Quotation: "Virtue has never been

as respectable as

On Relaxing: After a hard day of work I like to drown my sorrows

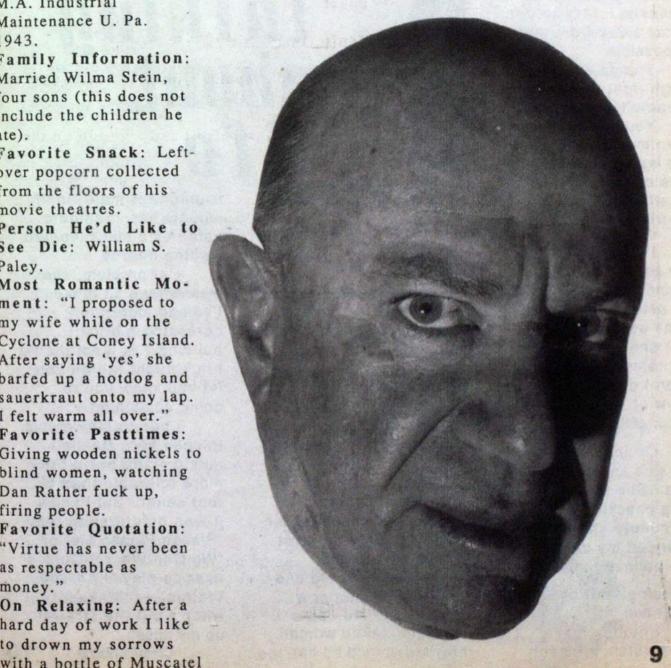
money."

and have dinner at McDonald's (using gift certificates I received during the holidays). Afterwards I take my wife to a peppy little cabaret in midtown

known as nuts and sluts

Favorite Apparel: Tight, tight Fruit of the Looms.

On True Love: True love is going dutch.



have a fixation
with mirrors. Whenever
I see one, I look for my
reflection. You see, I
have this irrational fear
it'll be there.

Fortunately, it never is.

Most people in this

world are narcissists. I suffer from a new disorder. I'm what psychologists call a farcissist. I try to get as far away from myself as possible.

Things are pretty tough right now, especially with my love life. You should have seen my last girlfriend. She was a nice girl—not once did she hang up on me when her exboyfriend wasn't there.

I still think they had something going on behind my back. She'd fall asleep and moan his name softly. The only time she ever moaned my name softly was when I got carsick and threw up on her chamois Gucci gloves.

On the bright side, she was an economics whiz. She took me to get a checking account the minute she over-extended my credit card. She believed in creative

financing: her creative, my financing.

She didn't like going dutch, although

she frequently went scotch or bourbon. I heard her comment that it was the man's job to pay, but I'd have to do.

I try to figure out what went wrong. Freud was right, it was sex. My ex-girlfriend invented arctic kissing. It was like sticking my tongue in a block of liquid nitrogen.

We had none of that. Our love making was like something out of National Geographic. You know, the male jumps into mating position. The female runs away. The male chases her and hauls her down as she scratches and bites (they severely understate the pain of those bites). The

talking about life

Our love making was like something out of National Geographic

When two lovers have deep feelings for each other, the art of love making is passionate and pleasurable. Or as they say, a real day at the beach. For us, it was more like "A Night at Chernobyl."

Sure, I'm not a
great lover. I remember
thinking after my first
sexual experience:
"Here I am, relaxed and
fulfilled. A man now.
And next to me lies a
beautiful naked woman.
Maybe I should do her, too."

triumphant male finally mounts her, then gets eaten by a black leopard waiting nearby.

Her problem, she was always so tense. I've had more fun caressing a brick building. At least then a brick might fall on you, let you know you're doing something.

I had to play music to calm her. Beatle music made her a little more tolerable than a root canal. But I knew it was pointless to play "Please Please Me" or "We Can Work it Out." I used to play "I Am the Walrus"—she liked it when I put the straws up my nose.

- CraigFishbane

10

UPPER EAST SIDE STORY

A MODERN TRAGEDY

I FEEL WEALTHY

(Sung to the tune of "I Feel Pretty")

I feel wealthy
Oh, so wealthy
I feel wealthy and stealthy and gay
And I pity
Any girl who's in need today

I like money
Lots of money
It's so funny, the money I need
And so wealthy
I can hardly believe my greed

See the wealthy girl at the Seaport there
Who can her stock broker be?
Is it Sherson Lehman?
Is it E.F. Hutton or
Is it Drexel B.?
Or Morgan Guarantee

I feel hilarious
And nefarious
Feel like tripling my money supply
Cause that Greenspan is a pretty
wonderful guy

I feel wealthy
Oh, so wealthy
Feel hopping on a shopping spree
All this money makes me feel so
BOURGEOISE

I love trading
And parading
My portfolio of stocks and bonds
And I'm waiting
For a mate who's rich and blonde

See the wealthy girl at the Seaport there
Who can her stock broker be?
Is it Sherson Lehman?
Is it E.F. Hutton or
Is it Drexel B.?
Or Morgan Guarantee

I feel hilarious
And nefarious
Feel like tripling my money supply
Cause that Greenspan is a pretty
wonderful guy



3\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

Reagan's America (Sung to the tune of "America")

Stocks and bonds, my heart's devotion
Got me a condo on the ocean
But all the newspapers showing,
Always the deficit growing,
And the money owing
And the liberals crowing
And Reagan's going

I've liked the past seven years, Ronnie's allayed all my fears

I like Reagan's America
Being a Yup in America
Life ain't a boor in America
For a corporate whore in America

Having no conscience is so nice
Step on the poor and don't think twice
I have a house on the East Side
And a place in the Hamptons where I
hide

I like Reagan's America
Being a Yup in America
Life's for the rich in America
Being poor's a bitch in America

I like to buy coke that I snort Hanging out at the seaport I like the people that I meet Scum like me from Wall Street

I like Reagan's America Being a Yup in America Life is a bash in America If you've got cash in America

I buy land with anticipation It won't be long 'til gentrification Meanwhile, I'll live where I can

As long as it's got a doorman

I like Reagan's America Being a Yup in America I don't care in America About those on welfare in America

The friends I have are not strange They all have a seat on the Exchange My life will stay in this direction As long as Bush wins the election

I like Reagan's America
Being a Yup in America
It really pays in America
No Black Mondays in America



\$\$\$\$\$\$\$\$\$\$\$\$\$\$

THE YUP SONG
(Sung to the tune of "The Jet Song")

When you're a yup you're a yup all the way
From your first finance course
To your last MBA
When you're a yup
You can wear power ties
You can drive fancy cars
You can tell lots of lies

You always have cash
You're with the corporation
You'll never feel poor or
Any deprivation
Just elevation

Then you are set with a capital Y You'll read *Barrons* and *Newsweek* From now 'til you die When you're a Yup you stay a Yup!

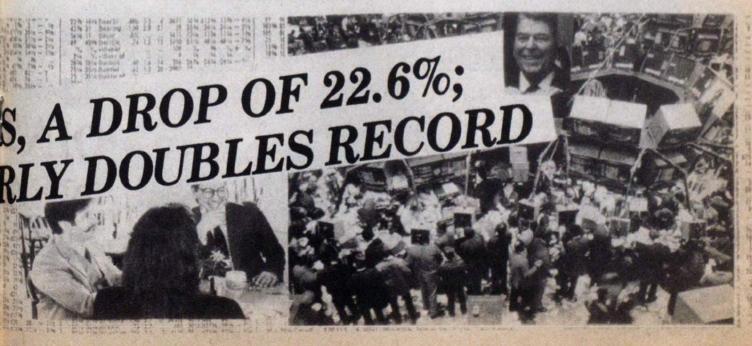
When you're a YUP You're a Wall Street tycoon With your trenchcoat and wingtips And cars that go zoom The yups are in gear
Our calculator's addin'
S-E-C's should stand clear
Cause all the regulators
Are in-sti-gators

Here come the yups on the Stock market floor With our Reeboks® and Walkmans® We want more and more

Here come the YUPS!
To the Upper East Side
Better move to the burbs
Better run, better hide

We like Sixties trash
And all the network parties
We like to make cash
Cause we're a bunch of smarties
But not so artsy

Yeah
We're full of conceit
And we'll buy everything
On the whole buggin' street
On the whole buggin' ever lovin'
street!



BOESKY SENTENCED TO 3 YEARS IN JAIL IN INSIDER SCANDAL

to Inside Trader Three-Year Jail Term For R-

56 55 32 026 4 2714 - 616 | 50 3314 Transco

BUT NO FINE IS Giuliani Praises Calling It Major Determit

to White Coller

- imposed in the Insider Case

S.E.C.'S CHARGES SETTLED

But Ivan Boesky Is Barred for Life and Will Plead Guilty

OH, BOESKY

(Sung to the tune of "Maria")

Oh, Boesky, I've just made a trade with Boesky But the SEC has found what a clown he's turned out to be Oh, Boesky, they've just convicted the man named Boesky And now the one Yups hail will probably get raped in jail

Oh, Boesky, you know the trial was so degrading, Now you'll pay for your insider trading Oh, Boesky, I'll never stop blaming Boesky

Oh, Boesky, in your pain the media's basking Even Carl Icahn is laughing Oh, Boesky, I'll never stop blaming Boesky

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NYU DOUBLE FEATURE

The Money Pit

A young student comes to the Big Apple and loses the family fortune to higher education!

"Money can't buy ivy no matter how much Brademas spends!" -Micheal Sovern President of Columbia University

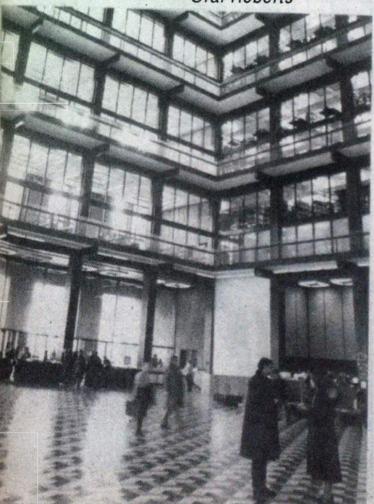
"For that tuition, they should at least give you a tool box!"

The Guy From Apex

Tech

"Brademas can raise more money than me!"

Oral Roberts



Ruthless People

Join the zany exploits of a former congressman and the chair of a major network who run a university for fun and profit while the students get screwed.

"I love the millitant gay scene; so much vaseline!"

William F. Buckley.

"I'd rather live on the street than in an NYU dorm!"

Billie Boggs

"Roaches tasted better than the food that NYU served me!

Papillion



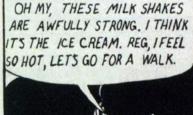
COMING SOON TO A DORM NEAR YOU











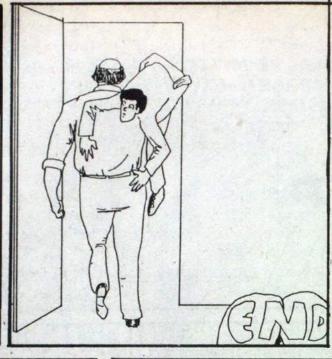


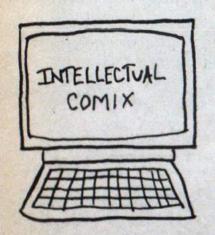


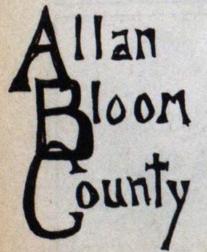




















QUEST FOR QUARTERS By Katie Hern

"Hmmm, I'm
wearing my last pair of
underwear, no socks
left. Looks like it's time
to do laundry."

Amy struggles into the elevator, Santa-like under the weight of her Sack-O-Wash. The elevator melodiously announces her arrival in the subcellar and she trudges forward and dumps her load onto the floor of the Weinstein Sauna (otherwise known as the laundry room).

Because she is a freshman and unfamiliar with the bigbrained reasoning of the Weinstein management, sockless and sweatsuitclad Amy looks around for a change machine. Naturally there is no change machine. A condom machine, sure. Change? Forget it.

"The change machine's in the Rec Room, freshman geek," says a fellow laundry do-er. He chuckles to himself.

Amy proceeds to the Rec Room, dollars bills in hand, only to find. . .

"LOCKED?!! Why?
How can I do laundry if
the only change machine
is hidden in a locked
room?" Amy asks the
chained doors. She goes
to the front desk.
Annoyed that his

studying is being interrupted, the desk guy answers with a bored shrug and the helpful advice, "You'll have to go somewhere else."

"Got more information from the doors," Amy mumbles as she wanders outside.

Her first stop is the Forum Deli: home of the Genetically-Mutated Muffins. Amy smiles and politely asks the gray-haired immigrant behind the counter, "Excuse me, sir, could you possibly give me four dollars worth of quarters? You see, I have to—"



"OY-yoy-YOY!!!
These NYU students!"
shouts the enraged
foreigner. The next
utterances take the form
of some indiscernible
language. Inferring that
this man will not change

her bills, Amy leaves
while a curse is being
laid upon the next
twelve generations of
her family. A glump of
well-slung potato salad
splatters the back of her
head.

The changeless student then wanders into the pizza parlor next door. She asks for quarters, she gets sexual advances:

"OOH Baby! I love those bare ankles of yours."

"Mmmmm...
.mmmmmm! Girls in
sweatsuits—what they
do to me!"

"Honey, come with me and I'll give you all the quarters you want," purrs a slimy worker taking a break by the door.

Though the last proposal is tempting (as it would be to any woman who loves to grease her frying pan with her lover's hair), Amy turns to leave and the horny guy by the door pinches her duff.

With spudencrusted hair and a
bruised buttock, she
walks up Waverly Place.
Amy fails to see the
overgrown Charles
Manson look-alike
approaching. Into him
she collides and he
bellows.

"Impudent

salamander!"

The Manson-Man stares at her with bottomless eyes. Amy trembles as a horrifying look of disgusted recognition and hatred contorts the giant's face.

"My mother wore a dirty sweatsuit and no socks. I hated my mother...you...YOU!!"

He lunges toward
her, but she ducks and
dodges past him. But
Amy is not quick
enough and somehow
the psychopathic
avenger manages to
grab the bottom of her
sweatshirt. She
thrashes about as the
bearded cuckoo
breathes, "Mother,
Mother," down her neck.



Amy finally frees herself and bolts up Waverly. She sprints up the street, buttocks throbbing, wind blowing up the gash in her shirt, and potato chunks dropping into her face. "If only there were a change machine at Weinstein," Amy thinks.

Ahead is the
Caliente Cab Company.
She runs to the Mexican
restaurant, pops inside,
and looks nervously
about. Amy approaches
a dark-haired employee.

"Excuse me, could you give me four dollars worth of quarters?" Amy asks in a quivering voice.

"No hablo Ingl'es. Taco?"

"No, I need quarters."

"Burrito?"

"NO, I'm not looking for food—" "Enchilada?"

"NO! NO! QUARTERS!"

"Restrooms are for patrons only," recites the female automaton in a thick Spanish accent.

"But, no. . ."

"Restrooms are for patrons only! Restrooms are for patrons only! Restrooms are..." the woman screams as Amy races out of the building, ready to strangle the next Spanish-speaking person she sees.

She looks frantically up and down Waverly. Luckily, the Charles Manson clone is nowhere to be found. Feeling far from optimistic, Amy enters the frozen yogurt place near the Waverly Smoke Shop.

"Can I help you?"
asks the man behind the
counter in a thick
Spanish accent. . .

"AAAAAAAAGGGHHH!"
screeches Amy. "ALL I
WANT IS QUARTERS!!!!
IS THAT TOO MUCH TO
ASK????"

Running across the street, she is almost squashed by a "When-You-Gotta-Go" portable toilet truck. Just then, Amy spies a little old bum in rags. He looks hungry and holds a dirty paper coffee cup for coins.

She approaches and the man gently shakes his meager earnings. Amy glances into the cup and the gaunt man's face lights up with joy when he sees the dollar bills in her hand. He motions the cup toward her, and as he does, Amy rams her knee into his crotch and grabs it. The now soprano tramp drops to the ground, his testicles ricocheting off his spleen.

"Mission
accomplished," Amy
announces grimly,
fingering the quarters as
she returns to do her
laundry.

MORNING

6:00

- (3) Davey and
 Goliath Davey learns a
 valuable lesson about
 hell and brimstone after
 he plays with matches
 and melts.
- (6) The Smoifs Cartoon about small, blue Jewish tailors.

6:30

- (3) Scumby While aiming for a copy of Tom Sawyer, the clay fantasy figure slips and accidentally leaps into the latest issue of Hustler, where he becomes trapped in a world of sin and pornography.
- (6) Caspar the
 Friendly Weinberger
 The former Secretary of
 Defense spends his
 leisure time as an
 ectoplasmic ghoul
 haunting neighbors he
 believes to be
 Communist.

7:00

(3) Beat the
Press Members of the
Washington press corps
engage in S & M to
relieve the tensions of
life on the Hill. Today
Sam Donaldson whips a
leather-bound George
Will with a microphone
cord. (1 hr.)

(6) Woody's Woodpecker Promiscuous cartoon bird leaves splinters wherever he goes.

7:30

(6) Gilligan's
Island A disappointed
Ginger finds out why the
Skipper calls Gilligan
his "little buddy."

8:00

- (3) Mr. Head A lonely Wilbur (Alan Young) teaches his talking horse a new and more satisfying trick.
- (6) Face the Urination Members of the world's political elite get to fulfill a lifelong fantasy by pissing on host David Brinkley.



8:30

(3) I Love Hitler Dolphie and Lucy find out the Mertzes are hiding Anne Frank.

(6) Father Knows Bess: Sitcom starring the family of Andy Capasso.

9:00

(3) F-AG Troop A horny Agarn blows Dobbs' bugle.

(6) Depleted
Acres Oliver loses his government subsidy and is forced to sell Eva into white slavery.

9:30

(3) Mikhail's
Navy Join the exploits
of a zany Soviet submarine crew as they have
fun on the high seas and
cause international
incidents. On today's
episode, Boris (Ernest
Borgnine) falls asleep in
a missile silo and is
accidentally launced to
Antarctica where he is
eaten by angry Eskimos.

(6) The Ghost and Mrs. Muir The literary and television worlds collide when by an unexplained accident Hamlet's father is transported to the house of the young widow, Mrs. Muir.

10:00

(3) Pork and
Mindy Arnold the pig
returns to TV as a lovable, quipping alien who
shares a sty with a
single girl (Pam Dawber).

(6) I Dream of
Jeannie Astronaut
Tony Nelson finds a
bottle containing former
U.N. Ambassador Jeanne
Kirkpatrick, who to the
Major's dismay comes to
live in his swank Miami

bachelor pad where she monitors supporters of Castro.

10:30

- (3) Sigmund and the Sea Monster Freud takes on his most difficult case when he befriends Myron, a neurotic sea monster.
- (6) Where's the Floss? Tony Danza stars as a stupid but lovable oral hygienist. This week Tony mistakenly flosses his patient's teeth with barbed wire.

11:00

- (3) Movie: Abbott and Costello meet Marquis de Sade On the road to bungling adventure, the comic team dabbles in S & M. Here Lou say, "Hey, Abbott, obey my orders." (2 hrs.)
- (6) Hollywood Rounds Contestants try to guess the weights of obese celebrities. Special guest stars include Dom DeLuise. Peter Potamus, and George Wendt.



(Channel 6 at 11:30)

11:30

(6) TV Talk Gargantuan Daily News critic Kay Gardella discusses her favorite TV dinners.

AFTERNOON



(Channel 3 at 1:30)

12:00

(3) Midday with Billie Boggs: Today Billie explores the question: "Wallowing in my own excrement-Is it worth the effort?" (1 hr.)

1:00

- (3) The Million \$ Profiles on former Yankee Don Gullet. former Met George Foster, and former Dodger Andy Messersmith.
- (6) Wide World of Farts Celebrities compete in a contest to see who can deal the most fetid gases. This week, Oprah Winfrey lets loose against an always flatulent Dom DeLuise. World-re-

nowned ass-sniffer David Frost serves as host and judge.

1:30

- (3) Movie: National Blue Velvet: Dennis Hopper kills Mickey Rooney, rapes Elizabeth Taylor, and gives their horse LSD. Directed by David Lynch. (2 hrs.)
- (6) Make Room for Bork Situation comedy about hijinks on the high court. Sparks fly after Brennan pulls up Rehnquist's robe to reveal that the Chief Justice wears a garter belt. Starring Buddy Ebsen as Whizzer White. Bob Hoskins as Antonio Scalia, and special guest Redd Foxx as Judge Bork.

2:00

(6) The Newlydead Game Necrophiliacs compete for freshly-deceased corpses. Vincent Price serves as the ghoulish host.

2:30

(6) D. C. Vice: Reagan and Meese go undercover only to discover Judge Ginsburg selling nickel bags in Lafavette Park. (1 hr.)

3:30

(3) Lou Grant

Billie is shocked and repulsed when Lou asks her to comb the hair on his back. (1 hr.)

(6) People's
Court Judge Wapner is
disbarred when it is
revealed that a family
of illegal aliens live
under his robe.

4:00

(6) Ronnie's Angels Jessica Hahn,
Fawn Hall, and Donna
Rice star as three beautiful detectives who
further Republican
causes by keeping media
attention away from
their boss. Also starring Ed Meese as Bosley.
(1 hr.)

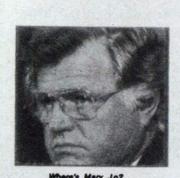
4:30

(3) Movie: All the President's Phlegm:
The White House is evacuated and the Red Phone turns green when a heavily-congested Reagan lets loose in the Oval Office. (90 min.)

5:00

(6) Masterpiece The-

atre: The Addams
Chronicles: Acclaimed series traces the saga of the Addams' from the childhood of Mama and Fester to the adolescence of Wednesday and Pugsley. On tonight's episode a young Gomez discovers that Thing can come in handy during puberty. (1 hr.)



Where's Mary Jo? (Channel 6 at 6:30)

EVENING

6:00

(3) Webster: The new head of the CIA is adopted by a loving couple (Alex Karras and Susan Clark).

(6) Head for the Class: Linda Lovelace finds her new job as a biology instructor in an all-boys high school a little hard to swallow.

6:30

(3) The Honeymooners Sparks fly when Ralph has to bus students to Yonkers.

(6) Safe Driving
with Ted Kennedy
The Massachusetts
Senator teaches safe
driving techniques,
including how to swim
from the scene of an
accident to get help.

7:00

(3) Star Trek: The
Next Generation: The
Enterprise is hurled out
of the galaxy and into a
lousy time slot where
the Cosby monster
mangles the entire
crew. (1 hr.)

(6) All-Star
Wrestling The battling Dons (Don Cornelius, Don Knotts, and
Don Vito Corleone) versus the fabulous LouLous (Lou Pinella, Lou
Albano, and former
Justice Lewis Powell).



Raunchy Republican rascale risk all for Ronnie (Channel 6 at 4:00)

7:30

(6) Glasnost or Consequences Soviet politicians are dared into showing party loyaltv.

8:00

- (3) Cosby: Cliff gets sued for malpractice after he burns an infant he delivers with his trademark cigar.
- (6) Siskel and Ebert Roger rapes Gene after reviewing the year's best pornographic movies.

8:30

- (3) Different World When Denise (Lisa Bonet) finally gets a date with guest professor Mickey Rourke, her roommates misplace her diaphragm.
- (6) Movie: Papal Attraction: Glenn Close stars as a pyschotic woman who stalks the Vatican posing as a nun after the Pope breaks off their torrid affair. (90 min.)

9:00

(3) Family Ties: Squeaky learns a valuable lesson after she's caught trying to assassinate the President. while Alex carves a pentagram on Mallory's head during a Black Mass.

9:30

(3) Movie: It's a Wonderful Knife-The Maria Hansen Story Two-bit model sees her career take off after a messy attack. (90 min.)

10:00

(6) Miami Vice: A crazed drug dealer (G. Gordon Liddy) captures Sonny, drugs him, and forces him to wear plaid leisure suits. (1 hr.)

11:00

- (3) The Godd Couple A Muslim and a Jew are forced to share an apartment together on the West Bank.
- (6) Morton Downey, Jr. Tonight Morton attacks Mother Theresa and her liberal politics. (1 hr.)

11:30

(3) Simon and The singing Simon Paul helps the nerdy Paul win the Democratic nomination. (1 hr.)

12:00

(6) Movie: Indiana Jones and the Department of Motor Vehicles: The swashbuckling hero battles long lines and fat bureaucrats while trying to get a New York driver's license. (6 hrs.)

(3) Wall Street Blues: The Hill is rocked by news of an inside trading scam. Washington and LaRue pose as investment bankers while Belker assumes the identity of a street bum outside a posh trading firm. Tonight's episode features anyone remotely related to actor Martin Sheen. (1 hr.)

1:30

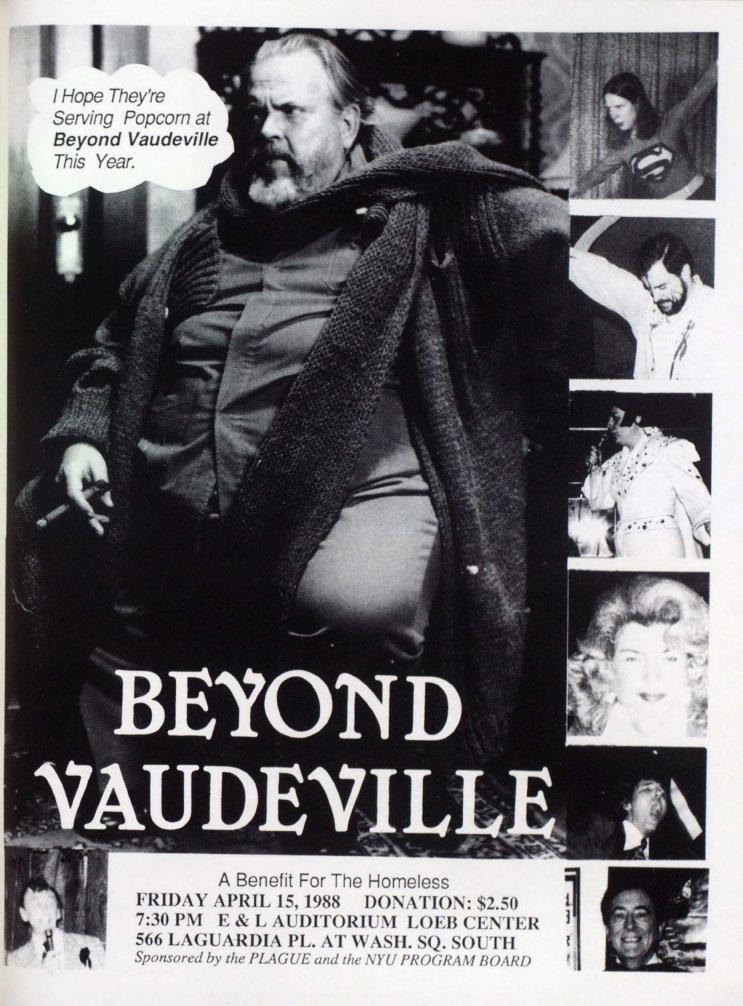
(3) Simple Simon Templar Story of a saintly, but retarded spy. (1 hr.)

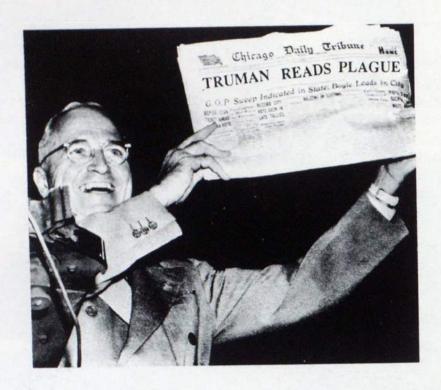
2:30

(3) Sid and Nancy and Ted and Alice: One night, the men decide to swap wives. Nancy gets Ted hooked on heroin and the two OD while Alice teaches Sid the fine art of eating food with kitchen utensils. (2 hrs.)



(Channel 6 at 8:30)





Harry loved a good joke and so does the *PLAGUE*. Most of our writers served in Truman's Adminstration. Unfortunately, they're all dropping like flies and our interns from the local elementary school just can't cut it. We need you to help us out. If you have any satire, one-liners, funny articles, pictures, or anything else humorrous, drop them off in our mailbox (189) at 21 Washington Place.

If you're interested in humor writing or would like to showcase your skills in magazine layout, send us a smoke signal or stop by our offices in 21 Washington Place, Room 403. Our weekly heavyduty meetings are every Thu. at 2:30 PM.

Thanks for reading, and remember it's up to you to spread the Plague.

SUBMIT! 21 WASH. PLACE SUBMIT! 21 WASH. 403 2:30 THU. RM. 403 MAILBOX 189