



RIGHT

#### The Plague presents: Fallen Icons of the '80s

this issue's featured artist.....

Hello, I'm Lionel Richie. Is it me you're looking for? I can't wait until you rip off my sweater and take a bite out of this oreo. Say you, say me get together under these covers. We'll be dancing on my mirrored ceiling all night long. Please call. I haven't gotten laid since Atari was cool.

## Call 1-900 HAS BEEN



(plag) n. 1. A pestilence, affliction, or calamity, originally one of divine retribution: "till the seven plagues of the seven angels were fulfilled" (Revolution 9) 2. A sudden influx, as by destructive or injurious insects: a plague of locusts. 3. Any cause for annoyance; a nuisance: "the blessed silence of the Sabbath saved us from the plauge of social jabbering"(Trent Reznor) 4. A highly infectious, usually fatal, epidemic disease, especially the moronic plague. -tr.v. plagued, plaguing, plagues. 1. To harass, pester, or annoy: 'What business have people to plague us with this etymological tripe."(Webster)

Disclaimer. v. 1. To disarm an opponent with a Scottish broadsword

## Executive Editor ANN CARMELITA NAVAL

## Managing Editor

### Production Editor MAN Y. CHEUNG (PAUL)

Hoochie Coochie Man DANIEL MICHAEL

> Hot Snatch ALEKS STANCEVIC

Livestock JEFF CANTWELL

Regicidal Maniac MATTHEW CALLEN

The Penatrator ANDREW RODRIGUEZ

Roommate of Lauren

Artistic Consultant GEORGE "THE ANIMAL" STEEL Asshole BEN SPROWS

Retired Supreme Court Justice CHANDLER KAUFFMAN

> Estrogen LAURA GILBERT

Progesterone RUTH RO

The Unclean RICHARD B. CALLENDER

Oddity Man

Invisible Man KEVIN COTTELEER

In honor of ourselves, we christen this magazine with a non-sequitor of choice, free of any bulbous esoteric references whatsoever. We're sorry. Really, really sorry. We apologize for, well, our existence, but special apologies to Kevin, whose name was defaced in the last issue, to Laura and Ruth were never properly acknowledged, and to all the misunderstood Plague angels of present and past.

Thanks and more than thanks to Lara, Gary, and Patty, to Audrey for pulling for us, to Dan "never say die" Truman, and absolutely NO ONE ELSE.



#### THE

# PLAGUE



Murray Schmendick, 72, The Sad Clown of Cereal Icons

Murray

Schmendrick, known to millions as the Trix Rabbit, was found dead in his West Village apartment on Tuesday, apparently from a self-inflicted gun wound. He was 72 years old.

Schmendrick's career spanned 50 years, but it was his incarnation as the wily hare of psychedelic cereal that brought him his greatest fame, and his greatest tragedy. Close friends said he had been moody and depressed lately, isolating himself from the rest of the world. "He stopped returning calls," said Seamus O'Malley, Lucky Charms™ spokesman, "he just wasn't the old Schmendrick, and I think it was a matter of time before his role caught up with him."

Murray Schmendrick was born October 37, 1923 during a calendar shortage. He grew up in Flatbush and led a tortured childhood due to his abnormally large ears. After completing high school, he went on to City University. No one from his old neighborhood remembered having ever seen him exhibit any special acting talent, or having seen him period. Then World War II happened. Declared 4-F because of his padded feet, Murray turned to the stage. He began his acting career as a spokesperson for Camel Cigarettes, where his intoning of the slogan "Cough all you want, we'll make more!" was heard by millions of radio listeners across the nation in the forties. On the side, he honed his craft by working with such luminaries as Rosie the Riveter and

Henry (of Flit fame). The advent of television saw Murray taking his act to a new medium, as he honed the persona of Larry the Laughing Lung for new commercials. He was suddenly fired in 1955 when, during a broadcast of the Honeymooners, he declared Camel's new slogan to be "They're Cancerrific!" Schmendrick kept busy by getting involved in the liberal causes of the day, such as Citizens for Free Speech, Etc. and I Dislike Ike . Unable to find steady work for most of the fifties, he was spared having his career ruined by Joe McCarthy- having had no career of which to speak.

Schmendrick's big break came when he landed the job of the Trix Rabbit in 1964. His strange physical characteristics and exaggerated craving for carrots and Beatrix Potter books made him a natural for the role. His first commercial starred him as the Trix rabbit, vainly pursuing a breakfast food which was unavailable to him. It was originally intended to



### PLAGUE-ROD

This month's Trolley Babe: See how aspiring mechanic Michelle Antolos straddles this machine!

Concieved: The back of a GMC pick-up truck. Born: The back of a yellow cab (Shown here on the back of the NYU Trolley.) Major: Spelling, *GSP Senior* Residence Hall: Varies from night to night. Hobbies: Corn-shucking, striving for world peace Turn Ons: Banana splits, running water, warm fireplaces, Dan. Turn Offs: Rainy days, Mondays, the metric system, excessive pubic hair, Chandler.

## **Obituaries!**

be a one shot deal, but Schmendrick saw potential for variations on the theme he had been presented. He took over the writing of the ad campaign, which featured him in one outrageously fruitless attempt after another. Kids across America ate it up. But critics saw a much deeper message in the Trix rabbit's struggles. "The Trix rabbit functions in a Kafkaesque universe not unlike our own, where we constantly strive toward our perfect goal, like Gatsby to his Daisy, only to be thwarted by insane bureaucratic rules which baffle the warrior with their existential nonsense," wrote Stiv Bators in his collection of essays, Bourgeois Boxes: Sartrean Marxism in Cereal Marketing, "Like Melville's Ahab to the whale, like Camus' Stranger to the Arab, like Schulz's Charlie Brown to the Little Red Haired Girl, the Trix rabbit is thwarted at every turn by the impossibility of modern day life. That's five literary references in two sentences- beat that, Safire!"

Schmendrick went on the lecture circuit and spoke at colleges across the nation. He became well entrenched in the New York intellectual elite, going to cocktail parties and slurring bon mots about Broadway. He collaborated with Ingmar Bergman on the 1973 film "Elusive Grain of the Soul". The turning point came when Schmendrick starred in a commercial which featured the Trix rabbit finally getting his first taste of the beloved cereal. Murray was singularly disappointed with the bowl's overall effect. It was too much for the hare to bear. The object he had pursued for all those years had turned out to be just marginally mediocre. Murray spiraled down a cyclic staircase banister kinda thingy of depression. According to close friend, Tony DeTigre, "All of a sudden he found no joy in everyday life. He'd just kinda look at anything and see the sad side. He couldn't find the strength to look at anything and just say grrrreat!" A brief marriage to Isabella Rosellini collapsed. Later commercials featured a more subdued rabbit, barely mustering the energy to come up with any new schemes. His proposal for a new slogan for Trix: "What's the point?" was rejected. It culminated in his suicide on Tuesday, alone in his three story brownstone, currently on the market- rent control, furnished, the whole nine yards. Call 555-5678 for details.

"Murray was a beautiful man, but it got to the point where he just couldn't enjoy his work anymore, and hence his life," said Sonny Kookoo, with whom Schmendrick had a lengthy relationship. "He couldn't get crazy like he used to, and after that's gone, as a cereal man, it's all over for you."

Private services will be held at the General Mills Funeral Home on MacDougal Street, followed by burial at Mt. Kellogs Jewish Cemetery. Mr. Schmendrick is survived by two sons, Diggem and Toucan.

Ever wish someone could whisper sweet nothings and nibble on your car.



even when you aren it there? Do you and your mate enjoy aural sex? When flowers just don't do it anymore.



\*Made from the finest recycled extruded latex coze-o-matic blood available in regular, cherry, or absinthe flavor. Not recomended for the elderly or people with heart conditions.

Because you shouldn't have to lose an ear to prove your love.

## We at the Plague would like to whole heartedly we loome our newest fellow Violet,

Christy Turlington, who is currently enrolled in the Gallatin School. Christy, for years we've admired your keen sense of fashion and you're unparalleled class in the grueling world of international modeling. As a gesture of greeting, the NIU community would like to personally invite you to a university wide banquet in your honor Well, more of a get-together with the members of the Plague. Oh, fuck it, it'll be me with a seven-foot erection and a bowl of Fritos at some room at Loeb I have to admit it'll

be weird seeing your sophisticated beauty without being interrupted by my parents banging on the bathroom door If that isn't possible. I have \$2,392.43, Monty's Sears Charge Card, and \$32 declining dollars that's yours just for the chance of watching you "wash my Huffy" Naked This private party can be at your convenience, considering I've arranged my schedule to better observe you and to make sure that no degenerate is leering at my unspoiled princess How's after your 9.55 class? Instead of taking that long walk back to your place, experience the ambiance of an NNU dormitory—and don't worry, my roommate and I have an "understanding" Just drop a reply and/or any undergarments still fresh with your scent to Box 189 in the Activities Annex.

Testicularly Yours,

Ener "hetluge"

## New York University

A tradition of excellence







Sponsored by Office of Undergraduate

A dent udent urvival urvival Guide Guide the

# PREVIEW

#### Spanish

Tu Madre es una puta (your mother is a whore)

> Vete de mierda (go eat shit)

Doblate, Abre las Piernas Y Trae la Manteca (bend over, spread your legs & get the butter)

#### Russian

Chyort popyer (go to hell)

Tvaya mat korova (your mother is a cow)

> Ubrayu vas (go fuck yourself)

> > Joseph Stalin (satan)

#### Greek

Jakw Trv Montava Mon VEKave

(I fucked the prostitude who made you)

Jaknorou Spe Kadaka (Fuck yourself you jerk off)

Va pas okata (Go eat shit)

Arabic حَمَدٌ شَيْطَان إلى كالع الد.

(Satan talks to you like a father)

. دَخلك (Eat me)







#### **Breaking the Barriers**

As a first year student, I was eager to participate in a meaningful cross cultural exchange, but felt intimidated by the language barrier. At NYU, this barrier came down and now I can tell Kim-Chee, my T.A, to fuck off in her native language.

(Voracious)

-Mimi Smithson, Freshman in School of ED, majoring in hospitality-

Sponsored by Office of Undergraduate Admissions

# TO NYU

#### French

Envois Chier (Fuck off)

Va te faire futre (go fuck yourself)

Un petit merdeux (little shit)

#### German

Fich mich, du miserabler horensohn (fuck me, you ugly son of a bitch)

Streck raus deinen heissen gelockten (stick out your hot curly weenie)

Aber becklecker nicht das Safa (don't get any jizz on that Sofa) בן תאות המרדנות

Hebrew

(You are the child of a repulsive lust)

#### Chinese

你妈妈是個抓捏精!

(your mother is a whore)

操你 好多 的! (Fuck off you asshole)

滚开角 大

(Dick head, go away)



### Putting the "di" back in diversity

The ability to communicate with students of other nationalities has really highlighted my education here at NYU. Now, I can fuck with more people more of the time.

-Enrique Ramirez, Junior in Stern, majoring in International Business-





## "The Ropers"

Great American Love Stories

## Department of Caucasian Heterosexual Male Studies (69) (revised for Fall 1996)

1600 Pennsylvania Avenue, Washington D.C. 20003

Chairman: Professor A. Nal Retentive Director of Undergraduate Studies: Professor I. M. White	objective: first, to ex thing important in the ture as a CHM society; and sexually frustrated psyche. The Department offections above, and has a wide	amine the history of the CH nis world; second, to probe d finally, to discover the ro ers numerous courses design	Tale Studies has a threefold IM, as they have done every- the depths of American cul- ots of their domineering and ned to explore the concentra- eve its purpose since, in fact, withing.
Faculty	<ul> <li>Professors Emeriti Jones, Morgan, Smith, Vanderbilt, Winchester</li> <li>Assistant Professors High, Michaud, Silberman, Zimmerman, Michael, Morettini</li> <li>Professor in Cross Cultural Relation Jimmy the Greek</li> </ul>	David Duke Professor in Ecor	Levine nent for Studies ive Persuasion nomic Oppression Tactics
Courses	<ul> <li>INTRODUCTORY COURSES</li> <li>Required classes for majors and anybody wishing to work outside the restaurant industry</li> <li>Heterosexuality 1 A69.0002</li> <li>LEP Area 8. 4 points</li> <li>Explores a concept alien to the Greenwich Village area; studies the proper ratios of the female form, as embod- ied by Barbie, and shows why men shouldn't fuck other men because only AIDS-carrying, felching, dick-sucking, faggot liberals</li> </ul>	do that. <b>Rhythm</b> V69.1234 4 points. This is the course that asks the eternal question, "Can white people clap on the backbeat?" Why Negros, due to their jungle-adapting traits, have better rhythm, and why it doesn't matter. <b>Women as Sex Objects</b> V69.6969 4 points Studies of societal institu- tions and how they are designed to keep women at	ceiling in your corporation. Pornography as a tool to abuse and basically fuck women over. Studies the proper terminology of "babe," "chick," and "lust puppy." <i>ADVANCED COURSES</i> Advanced Asian Relations <i>V69.0101</i> Examines optimum methods for developing a good rap- port with our friends from the East. By mid-semester, you'll be able to get a fellow

time of day. Final projects will be to get an Asian student to actually help a non-Asian student. Good fucking luck.

#### Yellow Fever: The Wonderful World of Asian Women V69.6699 LEP 8 4 points

Examines optimum methods for developing an entirely different rapport with our friends from the East. Great attention is paid to the art of foot-binding. Chinese never tasted so good. Guest Lecturer: Professor Cantwell

#### Exposing the Myth: Taking Back the White Woman

V69.0110 4 points Statistical analysis contradicting the better endowment of the black male. Visiting Professors J. Stryker and R. Jeremy will expose the farce by engaging in a penal comparison with prominent members of the black community such as Emmanuel Lewis and that freak that plays Erkel.

#### Why God is White A69.0666 LEP 3 4 points Aw c'mon, He just is.

Limbaugh-ean Ethics A69.1111 LEP 3 4 points Focusing on the politics of the rich fat white male and why they're right. Guest Lecturer: The Man.

#### Study A Broad (formerly known as What I Wouldn't Do To Her) V69.0690 4 points

An in-depth discussion on the many intricacies of locker

room talk. Beginning with the fundamentals (Breast Etiology and Penal Exaggeration), you'll get all the basics you need to get a sweet little honey with jugs the size of Wyoming telling you you're her daddy. Those interested should see their advisers and give it to her where it counts.

#### RURAL STUDIES

#### **Truckin Appreciation**

A69.3333 4 points Big Foot 4 vs. King Krusher, the debate continues. Final projects include turning that '78 El Camino on cinder blocks in your weed infested front yard into a monster truck of the truest breed. It's all here: The Kings of Crash, The Masters of Disasters, Bone griding spills, chills, and thrills. It's all happening here MW 1:20-2:35, MW 1:20-2:35!!!!! Be There!!!

#### Colloquium: The Ronnie Van Zant Skynyrd

V69.1971 4 points Study of the only band guided by God. In depth study as to why the Southern Man, who is the only one justified in owning property or voting in the South, don't need [non-Caucasians] around anyhow. Turn it up.

#### INTERDISCIPLINARY STUDIES

#### Chick Bagging: The Tisch Approach V69.6666 4 points

Learn to correct those Long Islanders on their pronunciation, according to the by-laws of Edith Skinner, and how to be elusive on your sexual identity. An emphasis on Name Dropping, an updated list will be included in the syllabus.

#### Chick Bagging: The Stern Approach A69.0000 4 points

Introduces basic ways of "Extending your portfolio" to get satisfactory results. Concentration on topics such as "How to Make Money Off the Mentally Ill" and "Your Soul Isn't Worth That Much" to get you the down payment for that Maserati that will achieve the course goal.

#### Chick Bagging: The General Studies Approach V69.0000

#### 4 points

This course focuses on the basics of chick-bagging. Topics include walking over to a female without tripping, fly checking, and getting that piece of toilet paper off your shoe.

#### Chick Bagging at La Pietra, Italy A69.0069 4 points

Describes and analysizes ways to achieve maximum brake torque from your IROC for those really cool Dairy Queen parking lot peel-outs. And, of course, you'll be given lessons in stealing my girlfriend, you greasy tatood hairy muscle shirted wap. Oops sorry. Students enrolled here must also take the Wifebeating Lab, Sections 002-008.



The following text is compiled from actual entries and sketches from the journal of everyone's favorite freaky computer nerd, Trent Reznor, the evil henchman behind Nine Inch Nails. These entries were written during Nine Inch Nails' 1995 "Pig Machine Sever Sex Mother Pain" tour.

The Dark Scary Journal

rent Reznor

January 17- Chicago. Missed the sound check before the show. Was too busy contemplating the world, spiraling down into its abyss of hatred, and forgot to set my alarm as well. Premiered some new songs, and "Fuck Scream" seemed to go over well. Must remember- more pig blood for the next gig.

January 31- New York. Woke up wedged between two 13 year olds from Staten Island and a small hedgehog. Gave the girls an autograph to keep them from telling the vice squad. Kept the hedgehog. Called Mom to wish her a happy birthday.

SCARY EVIL DARK SCARY Whip I Beat me 1 Scary dark motherfunden hole 3 anal thrash 4 Trent Reznon's A bad ass 5 Icather Chain Machine 6 pain suffer cry sex 7 pig fuck 8 dickshit Nugget 9 torment ass-whipping block 10 Deep well 11 March of the sado Masicists 12 Self denial tuck **February 9-** Chapel Hill. Tried an interesting new gimmick at our outdoor concert. A large metal monstrosity takes over the stage and looks like it eats me. Tonight it missed. Crushed a small Baptist church. Gave them a copy of my new single, "Fist Fuck Glue Gun" for compensation. Met Jesse Helms backstage. Nice Guy. We talked about Dante.

**February 20**- Houston. Tossed my nose ring off the stage as a gift to the fans. Twenty-three people were crushed to death trying to grab it. Saw *Steel Magnolias* at the hotel and I cried again. It always gets me when Julia Roberts dies. Stayed up till four a.m. masturbating while watching *The Little Mermaid*.

March 1- San Francisco. Tour bus got a flat on the Golden Gate Bridge, blocking traffic for hours. Canceled my subscription to *The New Yorker*, but not sure why. Not the same without Wolcott. The pains are sporadic but definite, ranging from sausage to Jell-O. Sometimes orange water

gibbon bucket of plaster. There seems to be a small fire in the engine block, spewing fumes and making me delirious. Must write a song about it.



**March 3**- Vancouver. Some hippy freak chaperoning her ten-year-old mistakes me for John Sebastian. Shame to make the kid wait outside. Not a total loss. Inspired to write an EP filler called "Lovespoon". I hate playing hick North Dakota towns.

March 5- Seattle. Thought about wearing a V-neck sweater during tonight's show, but reconsidered. Approached by someone at J. Crew about an endorsement deal. Haven't ruled it out yet. I believe our guitarist may have gone into diabetic shock during "Cunt Rag Dick Fuck" but unsure. Noticed sound was a lot less edgy-er, and guitarist was writhing on stage and shaking. Went into small coma yesterday. Quiet, but otherwise uninteresting.

**March 13**- St. Louis. Tonight's show will involve seven rabies infected dogs that will roam the audience looking for fresh meat. Plan to cover "Fill Me Up Buttercup" during the second set. Could not get dangerous explosives permit from the city. Have to scratch the thermo nuclear finale. Reading Emily Dickenson lately. Good Stuff.

**March 23**- Indianapolis. Tried to launch a small fragmentation grenade during "Fuck Fuck Fuck Spam and Fuck", but it was a dud. Outdoor concert, lots of rain. Tripped on an amp cord and the entire band went up in a puff of blue smoke. Note: check wires and get new band. Recorded entire new album, "Scary Dark Scary Evil Whip" last night on MIDI equipment. Looking for a solo contract with Windham Hill.



## SCARJ-Evil-DARK-SCARJ-UHP



## When the revolution comes, whose side will you be on?



# Join THE PLAGUE

The People's Revolution needs strong brothers and sisters for production, photography, writing, and layout. Drop us a line at Box 189 21 Washington Place. Keep on keepin on!

### so you wanna be a Punk Rocker

For over 20 years the punk rock scene has been cast in shadow by the corporate world because it was bad and mean and wasn't Michael Jackson. But it's 1996 and the punk revolution has come. It's time for safety pins, dyed hair, and profanities. It's time to be bad asses and slam dance and say "fuck" cuz it's bad, (just as long as MTV approves.) New York's gutted underground is just a fetid pisshole for strolling minstrels and transit workers. There's nothing left for us. So we're coming up for air. Neo-punk rockers will finally have the opportunity to hear our message ring on Top 20 radio. Rock and Fuckin' Roll Man!

Of course the inevitable locust swarm of detractors has already descended, infesting our rebellion with words like "sell-out," "traitor," "fascist." They're all missing the point. We want to make things easier on you--the future of mainstream punk--to guide you through your transformation into a purulent redhaired-bad-ass-misunderstood-freak. The world will adore you and you will hate them for it.Or maybe they will hate you and you will love them for it. Either way someone's fucked, and that was always the point, wasn't it?

Let's cut to the chase. Punks don't have time to be discussing this shit.

Punk Behavior: Acting Punk -Buy an indelible ink marker -Kick stuff

-Write "I hate everyone" on all available(or assail

able) surfaces (step 1 for your punk rock merit badge is completed)

-Mark up books with anarchy signs. Practice!



Wrong:

#### Punk Wardrobe: What to Wear

-Shop for used, dirty rags at the Good Will, but avoid going when the bums are there, cuz that's not punk, that's just scuzzy. Don't pay for them. Better yet rip them off of someone. Or ask your Mom if she has any old clothes she doesn't use to paint in. -Wear suspenders even if you aren't wearing pants. -Wear paratrooper boots but refuse to leave the ground unless you're going to land on someone.

## Punk Rocker!

- -Take an ordinary canvas backpack. Make sure you buy it from the Gap, cuz they know where we're coming from, man. Rip off the label and write Green Day on it in White Out.
- -Beg well-dressed pedestrians for cash to buy Manic Panic brand hair color. Primary colors insult the Man and help bring down the establishment. Save money on expensive haircuts by buying your own electic shaver and shaving your hair yourself, and then use the savings on hair gel.
- -Go to an Arsenal Match. If you don't know what an Arsenal Match is, go to one anyway.
- Punk dancing: mosh, pogo, or other generation spe cific cognomen. Hit lots of people (our detrac tors, mostly faggy-ass-vegan-bitch posers who wouldn't know Joey Ramone if he spat in their faces, say this is disrespectful to others and that's not the point of moshing). The dance has no philosophical basis. If someone
- tries to suggest one, hit him her harder. Punk music: Punk music has never been so
- accessable. Any Everybody Beats the Wuss or Mega Virginstore will have a broad of selection of in stant anarchy in specially priced two and three disc box sets which can now be played on Discmen so small they'll even fit in previously ornamental only backpacks.

Starting your very own punk band. Yes you!:

-Buy guitar and amp. Don't fret about sound quality. -Find two sorry sots to keep the beat. If you can not find a drummer, grab a hippie by the hair and bash his her head into the wall in time to the beat of Anarchy in the UK.

-Learn guitar chords E, A, and B







-Mix and match in clever combinations. memorize. Or tattoo on a limb. Music is power. You are now a credible threat to the establishment.

That's it kids, the future of Punk laid bare. Now take to the streets and flaunt its naked glory from St. Marks Place to the Mall of America.

OI! OI!

### Punk Rocker!

Punk is very simple. BUT WAIT!!!!!

What if Punk interests you but you aren't the take action type? If you're still sluggishly sitting there then maybe the punk sub-phylum **Goth** is for you. Turn that anger inward! -Hang out at The Bank.

-Dye your hair black. Even if your hair is al ready black, it isn't black enough. Dye it the color of your soul. Bleach your soul first and

- then dye it if you have to.
- -Wear black clothes.

-Avoid the sun. Everyone knows it melts people. -So people can find your eyes, outline them with permanent black marker, tatoos or if you're deperate: mascara.

-Listen to bands such as The Smiths, Siouxsie and The Banshees, Morrisey, Sisters of Mercy, The Cure, Bauhaus (check your library). Don't just listen to them. FEED off of them. In the Dark. -Be depressed all the time. Even if you win the fucking lottery. If you aren't depressed, that's reason enough to feel bad.

-Wear black shoes.

-Buy another Ankh necklace.

-If you own a computer and it doesn't give off to much light, subscribe to newsgroup discussion and discuss with 60,000 other people how lonely you and Morrissy both are.

-Wear black underwear (if you're bowing to the restrictive bourgeoise tradition of underwear). -If you can, wear underwear made before this century. -Be culturally ignorant of anything not from England, Germany, and France.

-Smoke Dunhills or Cloves.

-Don't have sex. That's an activity of the living.

- -Write erotic vampire poetry.
- -Read, but don't quote, Anais Nin. -Write an umlaut over a vowel in your name.
- -Feel sorry for people happier than you are.

Ok, Goth is very simple too. If you want to learn more and kill some remaining annoying daylight hours ask a Goth what the differences between Goth, Gothic, Gothesque, Visigoth and Goethe are.







## All Hail! The Return of the Dick Joke

After years of denying ourselves and the NYU community the acknowledgement of our illustrious organs (yours and mine), the dick joke has once again emerged from sweltering depths. Who are we to deny a man his penis? Who are we to cut him off from his literary heritage? Are we misogynists? NO! That word belongs to another... literary tradition. Are we Freudians? NO! Freud was a mamma's boy. Are we men looking for a place to masturbate in this academic wasteland? No Dammit! Continuing in the tradition of Petronius who gallantly rose to speak these words:

For, cold as ice, he shrank, too scared to watch and screwed his crinkled length against my crotch so cramped along my gut, so furled and small, I could not see to stroke at all

Thus we follow in the footsteps of our founding father, we present to you the modern trials and tribulations of man when face with his period. So lean back and the kleenex on standby as we take or periods in hand and let our creative just flow.

#### I Gotta Pis

I'm almost through with class, but oh my dear God I'm so full of periods sevelling my rod. I go to the bath continues down the hall,

And take up my the up the very first stall.

I whip my thing out as quick as a flash, Ready to spout but not quite to splash, I let urine flow now with relative case, And relax as I take as long as I please. I finish the job and give it a shake, As one final drop it's descent it does make.

I gather my package and load it back in, Being careful not to rip any skin.

And once it's inside I zipper my drawers Making sure to avoid the threatening

jaws. My bladder is empty, my task here complete, I ve left some black curlies on the

bowl seat.

#### Ode to a Blo

Deen smitten, but I don't way o get bitten,
And as it seems,
Some bitches keep forgettin',
The rules about sucking, but that's okay,
This is definitely my favorite part of foreplay.
Yeah, I'm down with oral pleasure if it's my reception,
Trust and no pregnancy means no contraception.
"Sure, I like your new hair color,

From the top it's alright."

Just don't let me feel your teeth,

All jagged, strong and white.

You know that gives me the willies, one of my greatest fears.

Hell, that's the main reason I hold onto your ears.

It's so enjoyable to see you down there aiming to please,

And even better when I don't have to say ,"Get down on your knees."

For your jaw's sake I'll try not to act

like a jackhammer.

But then again, did your job ever have any glamour?

I always liked your tongue, my favorite of your muscles,

You know I'm not here for small talk

Now show me what you've dot if like a girl whe hussles

lost really wanna liz

Andwarm

Should provide a proper handle.

Alas, my wilting love Is sink ink deep before this cave. The pink touch of a gentle glove Perhaps is just the thing to save.

Eyes cast above my knees (Less thick and somewhat leaner) I wish not to say please-Don't laugh at my sagging wiener.

My Dreaded 8:30 am Class

I thought nothing to provoke your

appearance

No not nov

yet you still come with resilient perseverance

lease God, please

we with stealth like

n bulbous

sence is most

No amount of fighting will shun you away

Within your twisted mind all you want is to play

For only if it were later could we do battle

With conquest in mind I would surely take saddle

What was it that caused you to come forth and rise

Was it that girl in the front row with the creamy white thighs?

I wish you would vanish, I'd stop you if I could,

My struggle is frivolous against morning wood.

taste a vanilla milkshake.

Up and down now, do the famous head-bob!

Uh-oh , I'm tingling, here's the sticky white glob!

I begin to get excited, and I start to get restless,

Who says I'm cheap, I just gave a pearl necklace.

AND WHAT WAS YOU'RE NAME AGAIN?

#### **Deconstructing a Failed Erection**

Don't let the flame go out Atop this eternal candle. A firm twist or a shout

DISCOVER

Read this article now, you worm. Don't read it because I'm wearing thighhigh, fire engine red, high-heeled latex boots, read it because

I said so. Right. If you're still reading this, we've already begun to explore and perhaps establish whether you are submissive or dominant. If you're reading this article there is a good chance you're leaning toward the submissive side, but not leaning too far, because I haven't told you to yet. How pathetic. If you've gotten someone else to read this aloud to you, you're probably dominant. If I'm wrong, I'm sorry, I didn't know. Oh! Oh! Please punish me.

We've already touched on the difference between dominant and submissive preferences. But you're wondering, I SAID YOU'RE WONDERING, what the context is, what is this bizarre fetish called S&M? Go ahead. Ask it. We've asked Dr. Carl Bute to say a few words on the subject.

LET ME OUT

ANG

AMH



S&M

"I like it."

"Sadomasochism is inherently the eroticization of the blurring of the line be-TUST after for handcuffs. The individual finds sexual gratification and release through consentual games of sex and power. Often it is the who hold great power during the sexual power. I tween pleasure and pain, power and freedom of responsibility. It involves role playing with or without accoutrements. Accoutrements is a French word through consentual games of sex and power. Often it is those people No! Nor MERENT ! devices, music and sometimes bad poetry. So, to sum up: Some people find sexual excitement in the exotic error consensual roleplaying (while ANOTHER VOLUME! responsibility in submission: spanking, verbal abuse, etc. This is a mixed media fetish, incorporating wax, ice, pressure and restraining . Some people find sexual excitement in the exotic erotic variations of

consensual roleplaying (while it does involve chain mail and racks, this is not meant to include D&D). If you enjoy surrenderring your freewill in the bedroom and being punished for all your shortcomings, don't worry you deserve it. If you like to impose power on a submissive person in a bedroom (or kitchen) situation, please call me."

The author enjoyed making you read that.

If you take a board with a nail sticking out of the end and hit someone

really hard, that's not so much sadism as asthing about sadomasochism is that it has to be have to act like it's not. If a masochist wanted "hurt me," then to actually hurt them you'd *them*, and then you'd be punishing them. paradox of turning masochism into an practice.

Masochism is like when you see just want to die and take him realize he's famous and and you'll never have him. it, Gilbert, I killed it," you at yourself and want to be Sadism is way different. sault. The weird consensual, but you to be hurt and said have to not hurt That's the whole identity rather than a

Leonardo Di Caprio on TV and home with you, but then you doesn't need you and doesn't care Still, whenever someone says, "I killed just want to melt and you're really mad punished.

Sadism is way different. It's like when the man of your dreams just isn't trying to make the relationship work so you're really mad *at him* and want *him* to be punished. If your're an enabler, you'll probably find you're very good at submission. If you're

constantly giving your heroin-addicted significant other syringes and money while saying, "I wish you would stop doing that," you'll probably do well as a sex slave. But know the difference: kneeling down as a footrest while someone watches TV might just mean the person wants to put their feet up. If you're confused, remember: Rape is an act of violence, not of sex, while sadism is an act of sex, not violence. Rape isn't funny. Sadism is.

Sex books advise to start simply and work your way up to more serious S&M. I say, just forget that crap. If you're going to be a big baby about it, why bother? Besides, that's a different fetish altogether.

Remember, if it's not real blood, it's not S&M, it's probably a student film. Things like leather and studs and rubber clothing can be expensive. But there are plenty of household materials which can be used as fun, violent sextools. Try taking a handful of rubber bands and wrappping them around your genitals several times until the circulation is all gone. It's a little easier if your genitals are



external. Dishwashing gloves while not completely safe can be pretty kinky. Making someone else wear them and do the dishes can be kinky and a good way of avoiding responsibility yourself. Humiliation is a big part of domination, and you can have a lot of fun forcing your partner or partners to find boring, silly, everyday household objects highly erotic. And don't overlook chip clips.

So, good luck....worm.

# PLAGUE

#### HEADLINES YOU'LL NEVER SEE IN THE WSN

- •Football Riots Cause Concern in NYU's Happy Valley
- •L. Jay Oliva Vows to Crack Down on Hooliganism
- •Violets Trounce Syracuse in, well, Fencing: Neil Diamond Appearance Rallies the Troops
- •Ground Breaking Ceremony for the Bernie Goetz Memorial
- •Lynching Held Today in Washington Square: Goodbye Chess Tables, Hello Vigilante Justice
- •Deans Vow to Cut Bureacracy in Order to Establish a More Enjoyable and Efficient University
- •Outcry Over University Dining Services Unwarranted: "Come On, It Was Only a Small Outbreak," Says UDS Official
- •Administration Pledges to Rid Washington Square of Drugs One Bag at a Time
- •Main Building Elevators fixed!
- •Richard Replaces His Tube Sock Filled with Lard!!!
- •Financial Aid Office Comes Through for a Troubled

Student •Plaque Actually Funny!

> IF PAT BUCHANAN WERE ELECTED PRESIDENT OF NYU

- •All Tisch students would be shot
- •The campus would move to Utah
- •The band would become a militia
- •Washington Square Park would be opened for target practice
- •Queer Union would be lynched as witches
- •Bobst library would be burned to cinders
- •More "Kill a Queer for Christ" bumper stickers
- •The Bobcat would be deemed too sexually explicit
- •Greater draws at basketball games for the pre-game Jew burnings
- •20 foot wall erected at 12th street to keep out students from outer boroughs
- •French toast served with every meal
- Nothing would change

WAYS LIFE WOULD CHANGE IF A JEFF STRYKER DILDO REPLACED THE NYU TORCH

- •Students would now call Jeff Stryker Dildo Tone for registration and grading information.
- •Graduation ceremony would require L. Jay Oliva to insert a Jeff Stryker dildo into the youngest graduating senior while the board of trustees chant "Yeah! Yeah! Fuck that ass!"
- •Stern School of Business renamed Bobby Spector School of Business, in honor of its most famous alumnus.
- •Tisch student films featuring dildos would lose all shock value.
- •This would be just one more disappointment in the life of the man who invented the Butt-Plug.
- •Blacklisting of any students related to or employed by Jeff Stryker's arch enemy, Ron Jeremy.

### **EXPLAINS EVERYTHING** IN THE WHOLE WIDE WORLD TO YOU

- •Mom would finally buy an NYU sweatshirt.
- •LEP requirements could be waved by a good blow job.

WHY EARTH MATTERS MATTERS

- •To, like, legalize pot
- •They're the future, an' stuff
- •They run their own exchange program to Amsterdam
- •To keep the kum-ba-yah torch alive
- •So that John Lennon will not have died for our sins in vain
- •To keeping the bead industry alive
- •To get back to nature in Washington Square Park
- •They're waging the war for granola rights
- •To keep the hackey-sac workers employed in Guatemala
- •Like, legalize pot. . . did I say that already?
- •So the leather workers in Germany continue churning out Birkenstocks
- •To keeping the Dead alive
- •Excellent front for the Un-

shaven Women Relocation Program

BIGGEST COMPLAINTS OF THE NYU CHEERLEADERS

- •"It'll hurt if I swallow"
- •"Not enough jock meat to go around"
- •"Skirts don't conceal strap-on dildos"
- •"Sex with Lenny Stern isn't really chearleading, is it?"
- •"Not enough Anal-Ease in the locker room"
- •"Showers clogged with Bobcat hair."
- •"Hard to rhyme, 'Win for once in your goddamn lives, you lame rat-bastards'"
- •"We're never invited to the team's victory shower in the men's locker room."
- "Sports team suck."

NUMBER OF PARANOID SQUIRRELS IN WASHINGTON SQUARE PARK

#### •1,000,003

#### INAPPROPRIATE THINGS TO SAY DURING INTERCOUSE

- •Wow, you're bigger than daddy!
- •While you're in there, see if you can feel around for my keys.
- •Boy am I glad I got rid of that inhibiting, unexpressive penis!
- •Wanna join me in saying the rosary?
- •Negative b plus/minus the square root of b squared minus 4ac over 2a
- •Hey, check out this boogie!
- •You know Clark, without your glasses on, you look a lot like Superman.
- •I love you.
- •Now turn your head and cough.
- •Are we there yet?
- •Larry Bud Mellmen! Larry Bud Mellmen!
- •"How does this feel?" "Like I'm ordering a fuckin' pizza, what the hell do you *think* it feels like?"
- •Okay, let's do it once more, but this time *with feeling*.



## opplini's 16 Waverly Place • 475-1722

Cordially Invites All Our Neighbors to Celebrate With Us Our

# 12th Anniversary Season



NEW SPECIALS FRESH FISH, STEAK, MIX 'N MATCH PASTA

DAILY \$5.00 LUNCH PASTA SPECIALS

SOFTER LIGHTING QUIETER AMBIANCE

NEW ON-PREMISES BAKERY FOR HOME-MADE BREAD, CAKES, COOKIES AND PIES.

Bring this flyer for a complimentary glass of wine or dessert with lunch or dinner.

See ya soon, The Salvatore Family

# MIKEY LIKES IT!

FRESHMAN DIOLOGY MAJORS AGREE: CUM HAS A DAD RAP. SINCE WE WERE CHILDREN, MOM TAUGHT US THAT GOOEY SEMI-VISCOUS FLUIDS WERE ICKY. HOWEVER, RECENT STUDIES DEDUNK THE MYTH....

#### Why Cum is Good For You:

high in protein
it conditions as it cleans
tastes great, less filling
holds dentures better than all other leading brands
it's cum-a-licious!
it's "safe and non toxic"
'rhymes with TUMS and they're good for you
it's not, but who cares?
'an eco-friendly renewable resource
whitens, brightens teeth
'just a little something to clear your complexion, toots
'softens hands while you do dishes

<b>Nutrition F</b>	acts
Serving size 1 teas Servings per contai	
Amount Per Serving	
Calories 50 Ca	alories from Fat 0
	% Daily Value*
Total Fat Og	0%
Sodium 500mg	30%
Potassium 100m	ig <b>30</b> %
Total	
Carbohydrate 3 Sugar 4g Honey 1g Oh, babyYeał	
Protein 2 lbs	you know it
Vitamin XX 20% •	Lead 4%
Asbestos 13% •	Vitamin XY 10%
*Percent Daily Values are ba diet. Your daily values may depending on how fat an as values maybe higher or low views on pre-marital sex.	be higher or lower s you have. Your moral



\*Active ingredients in cum: SEMEN .03 percent, amyl nitrate, clorox Inactive ingredients: water, FD&C yellow number 5, glisten, brake dust, nitro-glycerin stabilizers, vanillin (an artificial flavoring).

# The Shit List

Helen Kogan Boris Crazy Dyke Bitch The Frogs Cooper Union Debra Norville Caffeine Dr. Zizmor The Classical Studio Cult Cy Twombly M.A.P. Paulette "Thief " Archer Mr. Bill Miss Piggy Steven Frank Jerry Garcia's Corpse ASSABC Hercules: The Legend Continues Another Bad Suffix The New K-ROCK Green Busch Mary Gorman Eric Bogosian **Big Bird** The Exquisite Panic Analgesic Commercials Websites Old Blue Eves Alt.Coffee Washington Square News Mordechi Goldstein Runway 69 228-4264 The Bobcat Asexuals NYNFX Honey Gham, asshole security guard Curry-in-a-Hurry Terry Garr The Ivy League Gerald Nicosia Fourth Positon Superior Management, Inc. Second Time Virgins

Carraras, NYU Security Dave Amram Herbal Ecstasy TUNNEL World Domination Andrea Warhol DOOMTM The Metropolitan Museum Pam Bolen The Lottery System Beau Kennedy Dunkin' Donuts "Them Fuckin' Bloody Fucks ... " Fox 29 News E. E. CUMMINGS Steve & Claire Mistress Formika Lazarus The King's Corpse Charles Olson John Woo Miracle Butt History of Communication The New 42nd Street Patrimony Java Works, a la TSOA Tom Snyder Neil Postman Non-Smoking Establishments New R&B Janice Cutler, Chemistry bitch Betty Crocker Susan Molinari Guy Molinari Nepotism Mini-Backpacks The Elderly Coyote Ugly Toilet Paper Art The Fun Tongue Service Station Alternafashion Michigan Womyn's Festival Mom and Dad

# Nazi Bitch From Hell Arie Kaplan

