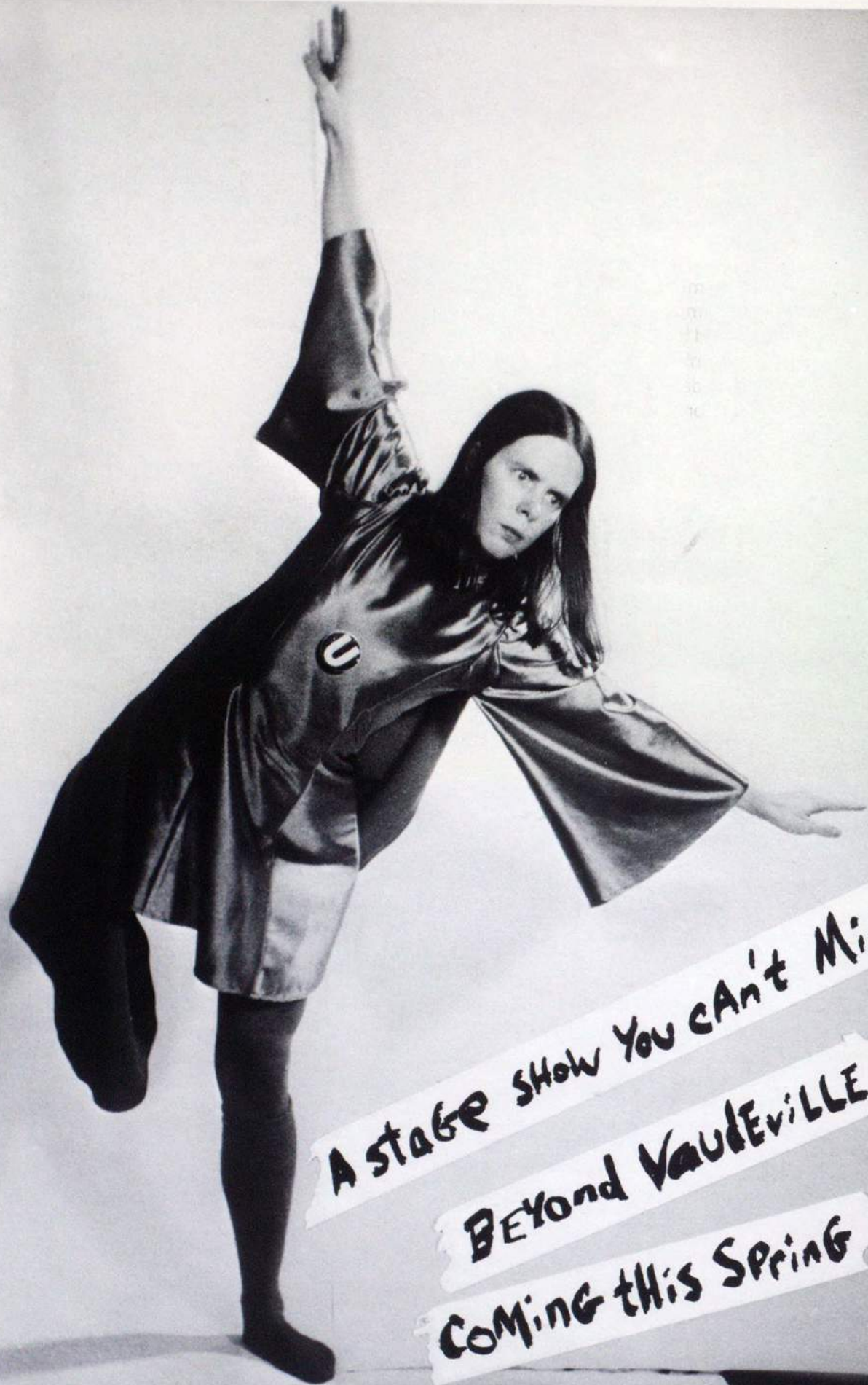


PLAGUE

OUR 40TH YEAR!

INSIDE:
JOE FRANKLIN!
ROBERT GOULET!
LAS VEGAS!
SICK PEOPLE!

Yours
Free



A stage show You can't Miss!
BEYOND VAUDEVILLE
COMING THIS SPRING

A PLEA FOR UNITY

This academic year is a special one for the NYU PLAGUE. Not only are we celebrating our 40th year, but we are also made up of a new editorial team that consists entirely of homos who look like Rock Hudson.

THE PLAGUE has been criticized over the last 40 years for being insensitive to the many minorities that make up NYU's multi-faceted population. We are attempting to erase this image with the introduction of a staff dominated by minorities. Afterall, minorities are more sensitive to their problems than normal people.

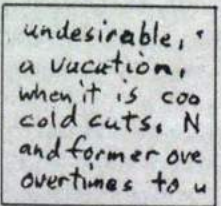
We hope that some day we will all be able to work together to build for a better tomorrow. Thank you for joining us, and may God bless.

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The following interview with megastar Joe Franklin was conducted by Stryker, songwriter extraordinaire and close personal friend of the renowned talk-show host.

Joe Franklin ... King of nostalgia

by
stryker



Midler: Franklin find



Orlando: Franklin discovery

Joe Franklin hosts a TV talk show on Channel Nine each weekday morning, Monday thru Friday. He has been the host of this show for over 25 years. He holds the record for having the longest running talk show on TV. His TV show gave one of the first TV projections in the beginning of the careers of such stars as Barbara Streisand, Bette Midler, Bill Cosby, Joan Rivers, Robert Redford, Dustin Hoffman, Tony Orlando, and many other top stars. A few of the many big top stars that appeared on his show after they achieved prominent success were Liza Minelli, Bing Crosby, Debbie Reynolds and many more. He also has been host to many prominent persons in other fields, including John Kennedy.

His TV show also provides a showcase for many new talents from all fields. He has up to 10 unrehearsed guests on his show nightly. He tries not to speak to his guests or coach them while awaiting the start of each show because he wants the show to be spontaneous. He has interviewed over 65,000 guests for his show.

Joe's primary trademark is nostalgia. On his show he reminisces about all-time stars, movies, music, theater, sports and many other memorable happenings of "those good old past decades." Joe does not want the all-time stars of the past to be forgotten. His recall of the past is not morbid because he emphasizes happy memories. His show also includes many great discussions of important present day events and celebrities. Even though his show does not always include big name talent, most all his guests contribute interesting discussions. Joe's daily TV show is a pleasant and informative hour of casual entertainment.

Joe also hosts a 5½ hour weekly radio show on WOR Sunday morning. This is a nostalgic program that features great records and music and comedy from the past decades. He also receives very heavy TV exposure from Martin Paint commercials.

In the 1940's Joe's first job on radio was as a record selector for Martin Block's "Make Believe Ballroom." Then he was seventeen. In 1951 he became a disc jockey.

He has the largest collection of old and rare records, which number about 75,000 and some of which date back to the Edison Cylinder. He also has collected over 40,000 vintage movies. Joe partially contributes



Joe Franklin



his success to these rare collections. He considers himself very fortunate that he has been able to make his hobby his profession. When he was 13, he met George M. Cohan in Central Park. Mr. Cohan was flattered that Franklin recognized him and he gave him one of his records. This gift started his profitable record collection hobby.

During my recent interview with Joe, he informed me that he had no formal training for his career and he said that he considered himself a "natural." Although there is great competition in broadcasting today, a small percentage will be successful. Franklin advised those who feel that they have what it takes to really make it in broadcasting not to become discouraged by criticism. As long as they are confident in their ability, they should keep trying to improve their talents and continue to strive to achieve success broadcasting.

Although Joe's TV show appears casual, he puts much effort into creating an entertaining show.

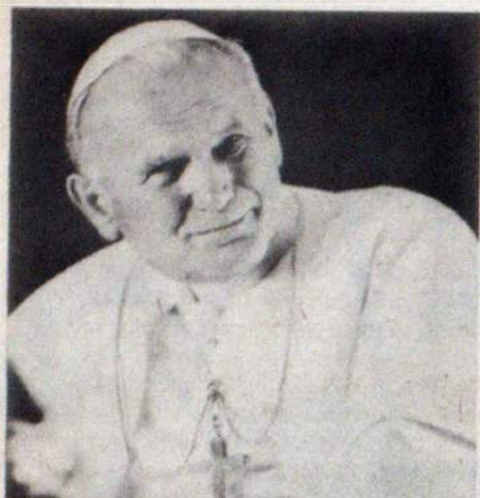
Joe feels that conscientious work efforts are a must for success in his field. Although he has been in the radio and TV field for many years, he still must work 6 days a week. He seldom takes a vacation and rarely leaves New York. He works from early in the morning till late at night.

He has no paid office staff. His phone is extremely busy. He often answers his own phone with the assistance of volunteer acquaintances who take messages. He has a continuous flow of visitors, many who do not have appointments. He personally screens and selects his many guests for his TV show. Joe told me he manages to fit in two charitable benefit shows each week into his busy schedule. During the interview Joe was pleading with entertainers to do a charity performance for children hospitalized with cancer. He said they were all expected to be dead within the year.

Franklin said he accepts the strain of his profession because he loves his work. I don't know how he does it but he usually finds time to personally greet everyone who comes to the office even though he might be very brief because of his busy schedules. A not uncommon farewell of Franklin to me and other callers has been "May God Bless You" in a sincere deep voice that you think comes from a 6 footer instead of a short

★
"During the interview Joe was pleading with entertainers to do a charity performance for children hospitalized with cancer. He said they were all expected to be dead within a year."





Pope: Franklin-like



Blondell: Dead



"His recall of the past is not morbid because he emphasizes happy memories."



man. You couldn't feel more blessed even if it came from the Pope himself. Those waiting to see Joe represent a conglomeration of all ages. Sometimes I had to wait several hours to speak to Franklin but the time passed quickly while talking to these interesting people and looking at the rare movie and theater posters of all time stars and hits of many years ago.

The piles of envelopes and papers scattered all around his office indicates that Joe must have his own unique filing system.

In the following respect the atmosphere in Joe's office is similar to the one created by my mother in our home when I was a youth. Most of my friends homes were better furnished and more orderly. However, people loved to come to our home because we had an open house where everyone was welcome. They felt relaxed because of the easy going and warmth created by my mother's personality. Joe also has created a very relaxed and easy going atmosphere that makes callers feel welcome.

Franklin's office is quite modest. There is no evidence whatsoever of materialism in the decor of his office. The life style of Joe's office indicates that it is not necessary for him to be showcased in a phony glitter to maintain his star status in a world of today that often measures success by luxurious appearances. This life style works well for Joe Franklin but other insecure stars may need their ego inflated by elegant surroundings.

My first meeting with Joe Franklin was about 2 years ago. I wrote to him and told him about a song I wrote called "Always Be Lovers" and mentioned that I intended to donate the profits (if any) of the song to promote more loving family relations. I knew that he was the "King of Nostalgia" and that he was very interested in stars of the 1930's. As a point of interest to him I wrote him how I got the idea to write this song. In the early 1970's a New York columnist described how the late Joan Blondell, (a star since the 30's) while at a cozy cocktail lounge, told her waiter to bring a bottle of champagne to a nearby young couple with a personal note from her "Always be Lovers." And that's how my song "Always Be Lovers" was born. I also sent a lovely personally signed photo that was given to me by the star. This photo certainly would catch the eye of a person who loved nostalgia.

I also wrote to him about an original movie script that I wrote for Miss Blondell after I read in the playbill, when she starred in "Marigolds" on the New York stage that she dreamed of having someone write a great part for her. However, she felt it probably never would happen. I fulfilled her dream by writing one of the greatest parts that were ever written for an actress. It was a musical comedy drama with deep character development. Unfortunately Blondell will not have the opportunity to portray the role. The title of the movie script is "Baby What I Couldn't Do with Plenty of Money and You" which also was the title of a song that Dick Powell sung to Blondell (who was then his real life wife) in "Goldiggers of 1937." I also described the nostalgic origin of the title to Joe.

On my first visit I waited over two hours to get into his personal office. When he finally had time to talk to me he brought me into his small cluttered office and sat me down next to the very talented gospel singer Empress Hazel Manley. He requested that I sing my song. I sang the words without any musical accompaniment whatsoever. He and the Empress gave me their full attention and did not make a sound during the four minutes that I sang my long song. Fortunately, it was one of those very rare times that Joe's busy phone did not ring. When I completed the song he told me very sincerely that the song was beautiful and that I was very talented. He recommended me to the brilliant multi-talented Dick Roffman who is a writer agent, and public relations specialist.

Mr. Roffman hosts his own radio and cable TV show in New York City. I have been a guest on his TV and radio show numerous times. He gave me the opportunity to sing my original songs to his radio and TV audiences.

I have also received a kind note from Liza Minelli on her own personal shocking pink stationery on which she told me she listened to my songs and liked them.

This type of encouragement by prominent people as Mr. Franklin and Miss Minelli renews your faith in your talent when much lesser talents don't give you the courtesy of a reply to your correspondence and also when some acquaintances and relatives have told you that you're a "no talent" and you're wasting your time.

Some secretaries of minor entertainment agents have used screening techniques to exclude me from their boss's office as though he was the President of the United States.

As yet, my talents have not been really recognized. Mr. Franklin realizes that I have talent and would like to help me more. However, he is a very busy man and so am I. But one of these days I'm confident that the time will be found which will enable my writing talents to be recognized after more than 25 years of trying to achieve this goal.

During my recent interview with Joe Franklin he appeared to grow weary from the busy phones and the constant flow of people in and out of his office. His throat was irritated. To relieve the strain one of his friends suggested that he no longer have an "open house" office and that he see people by appointment only.

One of the primary reasons for Joe's success is his interest in people. People seem to be another one of Joe's hobbies. He's fortunate also to have made this hobby part of his profession. If he follows his friends advice it could have unfavorable results. Something vital certainly would be missing from the Joe Franklin personality and image. He also would by-pass some very good talent for his TV show, and if I had been refused entrance to his office, he would not be able to boast when I make it that "Stryker" got his start through Joe Franklin.

Joe says that some of the stars that started on the road to stardom don't want to acknowledge his help now. He said they probably don't want to remember when they were poor. Well Joe, save this you'll have it in writing when I really make it.

After Joe listened to my song and he told me that he liked it, he volunteered the following:

Favorite movie: Wuthering Heights

Favorite actress: Merle Oberon

Favorite actor: Bing Crosby

Favorite band: Glenn Miller

Favorite song: "Memory Lane"

I then quizzed him again by asking him "Do you think that on Joe Franklin's Memory Lane by 'Stryker' may ever become your favorite song?"

He gave no verbal reply but his expression seemed to say he would give this choice his consideration.

As I am writing this I am somewhat amused that I personally interviewed Joe Franklin who has interviewed over 65,000 people for his TV show and as a contrast this is the first time I have ever interviewed anyone who was to be the subject of a printed article.

As I have stated Franklin said he had no formal training in his field and that he considered himself a "Natural."

I've had no formal training in writing. I hope that one day I'll be considered a "Natural."



Minelli: Shocking pink stationery



"...if I had been refused entrance to his office, he would not be able to boast when I make it that 'Stryker' got his start through Joe Franklin."



Bing: Favorite actor



A SONG FOR JOE

Long Island has everything
In the summer, winter, autumn, or spring
It's the land of entertainment and enjoyment
Where there's loving girl and boyment
Long Island is a great place to be.

Long Island has the seashore
For your boating, fishing, and a hell of a lot more
It has Belmont where you play your favorite horses
And there's miles of green golf courses
Long Island makes you feel so alive.

I'm so proud of Long Island
We have the Islanders, the best hockey team
You can't beat the class of the Hamptons
And the view at Montauk
Or the quaint old town of Greenport
Where you can hop a ferry and in a little while
You'll be on peaceful Shelter Isle.

I've vacationed at all the best places
And our Jones Beach is the greatest.

Long Island has great romance
It has cozy spots to dine and to dance
Here you're overwhelmed with music, joy and laughter
And you feel like you found your here and everafter
And best of all Long Island has you
And baby you love it too
Our Long Island has everything.

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Sing - Along ~~Page~~ Page

Arab Threat - Psychological Warfare Facts

- 35 - Ethiopia - Mussellini - 119
- Ethiopia - two plateaus - kill two birds with one stone - Coup Deta Insinuation
- Ethiopia - at times included parts of Arabia
- Magnit Line - 119 Virginia Ave, Rosebank, Staten Island - pipeline
- Magnit Line - France - Insurance - Coup Deta Insinuation
- Staten Island - Russia - Stalin
- Rosebank, Staten Island - Coup Deta Insinuation
- Genius - Russia
- Mucci - Garibaldi Museum, Rosebank, Staten Island
- Salem Church, Clove Road, Staten Island
- Clove Road - Clovis - Holy Roman Empire - Coup Deta Insinuation
- 42 - Movie - "Road To Morocco" - retard scene
- Could have had a 46 baby - Long Run - Coup Deta Insinuation
- Straight Eel - Conversion - Hypothetical Rapist Murderer - Hitler -
- Mussellini - Red China and Coup Deta Insinuations
- The KKK could have been called the White Protestants for the Preservation of America (WPPA) - Arthur Kill and Kill Van Kull water ways between Staten Island and New Jersey - Scurvy - Limes - Lemons -
- Italy is the leading grower of Lemons - Italian Sacrificial Lamb (very oily skin) - Italy invaded Ethiopia - Hitler - Sunnite Moslems - Shiite Moslems - Egyptian Tombs - Works Progress Administration (WPA) during the Depression - one of the old Public School 13 buildings, Rosebank, Staten Island, was built by the Works Progress Administration -

- 45 - Los Alamos, Nevada - Einstein - 119
- 45 - G.S. Patton dies in a car accident - Garden State
- Patton - Patience - accident - Coup Deta Insinuation
- Israel - New Jersey
- West Bank - Staten Island
- Possible Original Plan - 44 or 46
- Puverty - 13 - reversed - 31
- 44 - 43 plus 31 - 74 - reversed - 47 - 48 Israel
- 46 - 46 plus 31 - 77 - Straight Schizophrenic
- 54 - 53 plus 31 - 84 - reversed - 48 Israel
- 48 - Israel - 48 plus 35 - 83 - 84 - reversed - 48 Israel
- Reversed - Paul Revere - Coup Deta Insinuation
- Germany's SS - Straight Schizophrenic - Garden State
- 1934 - 1945 - Mayor Fiorello La Guardia - Former Congressman - Off Guard - Coup Deta Insinuation

~~Insinuation~~ Philip Earl - Pearl Harbor - Hawaii - Pineapples - Coup Deta Insinuation
 Straight Schizophrenic - Hypothetical Rapist Murderer - Hitler, Roosevelt, and Mussellini
 Vast oil fields discovered in Saudi Arabia in 1935.
 Ethiopia - two plateaus - Russia - Kill one bird with ~~two stones~~ two stones
 54 Birth Date - Possible 53 late turn in

I was hit by a car on purpose in 1964 - 64 reversed - 46 - Coup Deta Insinuation
 A Straight Schizophrenic that was incubated straight can not turn half or totally homosexual. I have been noise polluted since 1979.
 I was to be murdered during an aggravation holocaust overtime sham.
 Red Italian Offspring is not likely because of the Catholics in Eastern Europe.
 If the United States is saying that I am a liar, only the Catholic Nuns can arrange for me to polygraph myself with a Catholic Nun of my choice as a witness.

More Sing Along Page

Blacks living at Park Hill Apts. - real estate damage - for real - Black noses are similar to Oriental noses - reaffirms Red China - definitely Red China - definitely Red Italian Offspring

Red Italian Offspring is very unlikely, Red Italian Offspring was a front for a straight schizophrenia for a real Arab Threat - ~~Psychological Warfare~~

Park Hill Apts. can be read into another way,

You could say the Blacks living at Park Hill Apts. and the real estate damaged that followed would have no added effect on the Arabs and the Arabs would dismiss it as psychological warfare. This leaves the possibility of an Arab Russian for a Red China Warning for real.

If ~~I~~ I was an Arab Russian, the Catholic Church would still be holocausting and murdering a human being. You ~~could~~ could say Arab Russian would go against Red Italian Offspring, definitely damaging the Catholic Church's reputation. You ~~could~~ could say the Catholic Church felt that its reputation would be definitely damaged anyway, and the Catholic Church was trying to make it look like I was an Arab Russian. A Polish Pope supports this.

You can say trying to ~~make~~ make it look like I was an Arab Russian smells. The Blacks, the Jews, the Puerto Ricans, the United States, and Staten Island have not indicated that it ~~was~~ aimed at them.

It is unlikely the Catholic Church would damage its reputation for a Red China Warning.

Park Hill Apts. - Pork Chop Hill was attacked by the Chinese during the Korean War. - King of the hill - Peking

The Blacks living at Park Hill Apts. caused real estate damage - Red China for real

Black noses are similar to oriental noses - reaffirms Red China - definitely Red China

The Blacks living at Park Hill Apts. would have no added effect on the Arabs and would be dismissed by the Arabs as psychological warfare. This leaves

the possibility of an Arab Russian for a China Warning. The debate whether to

leave the possibility of the Arab Russian and the thought that the Blacks could

have taken ~~the~~ Blacks living at Park Hill Apts. the wrong way is Off Guard Coup.

Detra psychological warfare aimed at the Arabs. A Polish Pope participating ~~in~~ the psychological warfare ~~also~~ also leaves the possibility of the Arab Russian, -

Danzig, Poland

The United States is saying the psychological warfare is music to the Russians,

Criminals incubated me straight for an Arab Threat - Psychological Warfare,

It is logical that the criminals did not say I am a coincidental straight,

It is logical that the criminals are saying I am a liar AC-DC, Saying I am a liar AC-DC leaves the possibility that a liar AC-DC died accidentally,

And More Sing Along Page

~~an Arab Russian would be murdered, if that was the case, If a straight and not needed, an Italian would have been used for a China Warning.~~
The fact that a polygraph firm told me I passed the polygraph test concerning straight, but ~~probably~~ probably told the public I was a liar, is proof that I am a straight and is proof that the criminals plan to murder me.
Since I am in the United States, the American Catholic Nuns could take the initiative to borrow a polygraph machine.
Probably there is no coincidental straights. Probably a straight schizophrenic would not be overtired.
If the Nuns said they polygraphed the people that polygraphed me and that I am a liar, the polygraph was tampered with. Me polygraphing myself with a Nun as a witness, in a proper manner, would insure that the polygraph is not tampered with.

New York City is one hundred percent schizophrenic. Most schizophrenics are homosexual. AC-DCs are mistreated by the opposite sex until they turn totally homosexual. An AC-DC that knows about the mistreatment probably won't turn totally homosexual. I'm not half or totally homosexual. I'm a Sacrificial Lamb for an Arab Threat - Psychological Warfare. A lot of store signs in New York City are Red, White, and Yellow. A lot of women in New York City have short hair. There are relatively few beautiful women in New York City. The beautiful women are here for balance and for ~~the~~ AC-DC females, that are not beautiful. Inexpensive foods in the Business Districts are tasteless or undesirable. Inexpensive foods in Super Markets are tasteless or undesirable. Deli's may sell overtimes and former overtimes cold cuts that are tasteless, or undesirable. Lotto is a rip off for overtimes and former overtimes. Society does not want overtimes and former overtimes to accumulate a lot of money. Overtime males are considered potential sex offenders. If possible, overtime males are temporarily locked up as Paranoid Schizophrenics and told that they have to take medication. Pavlov's dogs - conditioned reflex. There is evidence that the medication has a chemical castration effect to a certain degree. SING is an overtime code. I have been noise polluted by my upstairs neighbors since 1980. My upstairs neighbor drops tranquilizer gas through the ceiling. Medication is tranquilizer. Heat neutralizes tranquilizer. Most News is bull shit. Eggs are ~~an~~ an inexpensive food that is not tasteless or not undesirable. Tape recorders in New York City are ~~equipped~~ equipped with machinery that ruins tapes by remote control. It is ~~preferred~~ preferred that overtimes do not listen to classical music, music sung by the opposite sex, and all happy songs, one after the other. Radio stations can be interfered with and volume can be made to go high and low by remote control. ~~Overtimes may see a lot of people who look like people the overtime knows. An overtime may be noise polluted by people in public that cough or pop gum.~~

ST. MICHAEL
GUARDIAN
OF THE FAITH



ROSES



REDEMPTION
GRACE
PEACE

BAYSIDE, "THE LOURDES OF AMERICA"

Our Lady of the Roses, Mary Help of Mothers Shrine
Box 52, Bayside, New York 11361-0052

MESSAGE OF OUR LADY AND OUR LORD TO VERONICA LUEKEN

VATICAN PAVILION SITE, FLUSHING MEADOW PARK

March 26, 1983

Eve of Palm Sunday

"Russia plans to invade the United States with missiles" — Jesus

★ Warhead In Abandoned N.Y. Subway Tunnel ★

BACKGROUND STORY

Veronica Lueken, the seer of Bayside, is a wife and mother of five children. She is in her late fifties and lives on Long Island, New York. The story of her heavenly visitations goes back to the year 1966 when St. Therese started appearing to her and giving her poems and sacred writings by dictation. Prior to this, Veronica had not received any manifestations from Heaven.

Our Lady herself appeared to Veronica in her home on April 7, 1970, informing her that She would appear on the grounds of the old St. Robert Bellarmine Church in Bayside on June 18, 1970, that vigils of prayer be held there, and that full directions be given to the clergy of the parish to prepare for Our Lady's first visit there. Our Lady also requested that a Shrine and Basilica be erected on this Her chosen Sacred Site, which is to be named "Our Lady of the Roses, Mary, Help of Mothers". She promised to come on the eve of the great feast days of the Church, which dates would be given to Veronica beforehand. The Blessed Mother also instructed Veronica to disseminate the Messages given to her throughout the whole world.

Our Lady has requested that the Rosary be recited aloud by the crowd during the whole of the Vigil. All are requested to kneel in the presence of Jesus. The Message is repeated word for word by Veronica. Veronica also describes what she sees. All is recorded by tape.

Veronica—I was startled to see the lights, the blue lights, coming out from among the trees. And there are two—you could explain them as being, like ball in shape; it is very difficult...round. And these lights—in human language I would find it very difficult to explain to you the beauty of them and where they came from. Well, strictly from Heaven because it is a miracle in itself to see these lights—which have been caught on camera, too—coming from the sky and branching outward. Now that is the usual call mark for us to know that Jesus and Our Lady are approaching.

And now just above Our Lady's statue, about fifteen feet, there are these—a round circular light is opening up within the cloudless night we have here. But, oh, Our Lady now is coming. For awhile, it was just like looking at a pinpoint; She looked very tiny in the sky, but She's hurrying forward quite fast now. Our Lady now—that's why She's called Our Lady of the Light, because the light in a—just like framing Our Lady in a circle—seems to be following Her as She's moving forward. Our Lady is about sixteen feet, I would say sixteen feet, above Her statue.

Now, also, the trees all about us, the tips of them are now coming out with a most beautiful pink. But these pink...are not lights. There are actually cascading lines, like beams of light, coming from above Our Lady because now Jesus is coming in very fast compared to Our Lady's slow movement down, up on the base of Her statue there.

Our Lady is looking about Her. Oh, She's dressed—She has on the most beautiful gown. It's white, so brilliant. If you look at your sugar, your normal sugar bowls, you see the white—that's the only place I have found the color that describes Our Lady's gown and Her mantle. Our Lady's mantle is being caught in the wind, very slightly, but it must be a little windy up there. Our Lady's mantle has a golden border of about—oh, I would say about an inch and a half that goes all around the mantle and cascades down to Our Lady's feet. The gold looks like a real metallic gold. It doesn't look like a thread; it looks like actually spun gold.

Now Our Lady is taking Her Rosary, which has been attached to Her belt—the belt is blue—and Our Lady is taking out Her Rosary and She's going to make



Veronica in ecstasy at this same Vigil of March 26, 1983.

the sign of the cross—She's extending it forward, like this: In the name of the Father, and of the Son, and of the Holy Ghost.

Now Our Lady is moving over. She had floated, She's not walking; Jesus and Our Lady both float. It's a most wonderful thing to see, because I always think that that must be what Heaven has in store for us if we deserve it. If we really make acts of reparation and do penance as Heaven has asked, we'll all, I would imagine, float, you know, float about, like that, joining Jesus and Our Lady even if it's just in Heaven. But some place between Heaven and earth, many times to other seers, I know that they have seen Them, and some of their beautifully departed souls of friends and their relatives.

Now Our Lady is moving over to Her statue and looking to Her left, that would be our right side, and She's making the sign of the cross: In the name of the Father, and of the Son, and of the Holy Ghost.

Now Our Lady is kissing Her crucifix. It's a beautiful golden crucifix. And She—Our Lady is now holding the Rosary in Her hands, like this: they're just going down through Her fingers, the beads. And Our Lady is putting on a very mournful look on Her face. It really is sad to see Our Lady feeling that bad. Now She's touching Her finger to Her lips.

Our Lady—"My child and My children, I have given you many warnings of the presence of Satan upon your earth. Already he seeks to infiltrate upon the Mission from Heaven. You must pray more and not be divided by minor casual offenses, or differences of opinions, or even outright judgment—wrong judgment. I would advise you, My child, to pray on the matter that has disturbed you this week. You will understand what I am talking about. There will be no decisions made at this time."

Veronica—Now Jesus is coming down and He's

standing at Our Lady's left side; Our Lady's now by His right side. And Our Lady is looking up. And Jesus now is looking all about Him. He has on His burgundy cape. And it's down from His back—I can see Jesus' hair—and the cape is extending down to His foot-steps, down to His feet.

Now, Jesus is now taking His hand out, like this, and making the sign of the cross: In the name of the Father, and of the Son, and of the Holy Ghost. Now Jesus also is turning to His left, our right side, and making the sign of the cross: In the name of the Father, and of the Son, and of the Holy Ghost.

Now He's moved over. He's floated over a bit to the uppermost branch on our right side of the trees. And now He's turning and going back to standing next to Our Lady—oh, about—now They're about—I can't judge the distance through the sky, but I would say They're standing about sixteen feet above Our Lady's statue.

Now Jesus is taking His first finger and placing it to His mouth; that means to listen and repeat.

Jesus—"My child, I will not continue the discourse at this time over the matter of obedience, charity, and other virtues that have dimmed the working force within the circle. You must pray more. And do not allow yourselves to falter in bringing out the Message to the world because of slight differences of opinion and others that send you like rabbits scurrying here and there, and bringing nothing back.

"My child and My children, as I told you in My last visit among you, there was a very crucial message to be given to the world. My child, Veronica, we brought you here this evening for the facts that must be given to mankind. Perhaps, in this manner, many more will seek to hold off this terrible minor chastisement that is coming fast upon you."

Veronica—Now Jesus is pointing His hand up to the sky, like that, and He's now telling me to listen. He has placed His first finger over His mouth, like this, to His lips, and that means to listen and repeat well what you see.

Jesus—"You will listen, My child, but you will also describe what you see now."

Veronica—The sky is opening up, and I seem to be looking at a body of water. I'm standing over on a hill and looking out, and to my shock, I see something coming out of the water. Oh, it's a submarine! It's a submarine! Now as I said that, it seemed to dive down very fast into the sea.

Now Jesus is pointing over, and I'm looking at the skyline of New York as you're coming in from Long Island. I'm looking at the skyline, and there just in front of me is that submarine. Now it's diving, and it's going about—I don't know it's—I don't know where it's heading, but it's very deep. But I noticed the submarine is off the New York skyline, the New York side of the United States.

Now Jesus is going like this, and the scene is fading away; it's disintegrating just like it was made of smoke. And the sky has returned to its closed state of darkness.

And Jesus is now telling me to look down. I'm

looking down, and it appears to be a subway station, but there's no one. I know, I recognize tracks going into a tunnel. There's no one about in this tunnel. I seem to feel that it has been discarded as a major network for the trains. Now, Our Lady and Jesus now are standing at my side. I'm standing with Them on the platform. And Jesus says:

Jesus—"Look, My child, what is coming in..."

WARHEAD IN SUBWAY STATION

Veronica—And there on the tracks—it's made of wheels—there's a carting, some type of a carting—train-like board. And on this—I know—I know it's a bomb, a very large bomb, and it has a point, like a V-shape upside down, pointed type of nozzle, or whatever you'd call it. I don't know the mechanics of bombs or anything, but I know it's a bomb.

And then Jesus touched His lips. He said: "Warhead! A warhead!"

It's an underground tunnel that's not being used for transporting the passengers at this time. It's been abandoned. But it has made, said Jesus, an ideal parking place for a major destructive force that man has created—a missile.

Our Lady—"My child and My children, there is one fact that must be brought forward to all mankind. I know that many have tried to make up for the void that the bishops of your country and the world have created when they will not go about and consecrate the major offender in this world now, Russia—will not consecrate Russia to the both the Immaculate Hearts. My Son and I, We wish to save you from this destruction. And there is only one way that you can: that's through penance and prayer. Your future which is coming to a point of what you call the end of an era, your future is upon you.

"The United States of America shall not escape this time the punishments and the desolation of the nation that has gone now throughout the world with Russia as the main force for this evil.

MAJOR INVASION OF U.S. AND CANADA

"Man was created to live peacefully. Man was created to know his God, and in this manner to have a world that is not a paradise, but one in which man could live in peace and security. But now all of the leaders of the world run about and they say it is peace, it is security. Their words are like two prongs from the mouth: they say those words, but then they turn their backs and they are busy getting ready for a major invasion of the United States and Canada.

"Yes, My child, all who read and listen to the Message must know that there is a plan now for Russia, a plan against the United States and Canada. Your nation and Canada are surrounded!"

CUBA—ONE OFFENDER

Veronica—Oh, oh. Now Jesus is pointing over towards Cuba. I see a whole map of the United States, and Jesus is pointing to Cuba.

Jesus—"One offender!"—He says—"one offender among many, stockpiling all manner of destruction for another, their brothers and their sisters.

"This is permitted, My child and My children, for one reason: Wars are a punishment for man's sins.

"Many warnings have been given to mankind, minor chastisements, and they go about, like their ears are deafened, their eyes are blind, and they cannot see what is fast coming upon them.

PACIFYING THE ENEMY

"You must pray for all of the heads of states. You must pray for the teachers who have been fast defiling the innocence of young children.

"This aura of modernism, pacifism—pacifying the enemy—for what? The enemy has come into your country, the United States, while you were asleep. They do not seek to take over by human methods of men. They have taken over by coming through the back door while your leaders were asleep, or their spirits had flown and they were ripe for the infiltration of satan.

"My child, the last time We spoke to you. We told you that there was a far greater message to be given to mankind. This is the message: THAT RUSSIA PLANS TO INVADE THE UNITED STATES WITH MISSILES!

"There is much that you don't know. My poor children, or perhaps some think it best that you don't know what is happening within your governments. Many of the newspapers and other means of relaying this to you have been silenced.

"But I, as your Mother, beg intercession through Jesus to the Eternal Father and the Holy Ghost to spare you these terrible punishments. If there is a need for more victim souls, let them be satisfied to know that they have been warned.

"My child, I know this has been a complete shock to you, but this message must go throughout the world. Awaken those who sleep before it is too late.

"My child, you will take now three photo-

graphs. But not one word must be said of these photographs. You may look at them, but speak not of their content."

(Pause)



Veronica speaks to her secretary Ann Ferguson at the March 26, 1983 Vigil before the message that night.

BLACKENED BODIES

Veronica—I see a road. The road looks very familiar. It's—oh, it's Long Island. And I see everyone running. I feel like I'm on the road with them, too, running. And I'm saying to a woman who passes, "What's the matter? What's the matter?" And she says, "Warheads! Warheads! Look!" And I looked back as I was running with her to see what she was looking at, and—oh, my God! I never saw blackened bodies before. (Veronica gasps and speaks haltingly) It, it—the skin is just—I can't even tell if they're girls or men or anything; the skin's been blackened, and there's a great part of this body...has melted from the heat.

Our Lady—"Terror shall grip the nation. I have tried to warn you, My children, that the United States is as like the eagle plucked bare by its enemies, plucked bare by misrepresentation, plucked bare by sin. Your country is very sick, My children.

"You ask Me, My child, why this cannot be stopped? You must now trust in My Son, Jesus. And when you become affrighted, you will say: My Jesus, my confidence!

"Yes, My child, no war has ever made a pretty picture.

"We do not stress anything that could be called political, My child and My children. By no means is this as it is meant to be. By no means! I wish to alert you all to what is coming upon you. And when it happens you will know that too few cared, too few failed...to learn a lesson from their past; too few do not give offerings of atonement to the Eternal Father.

"There is a balance now being held above you. It falls—the balance falls heavily to the left. But when that is evened out, you will know and understand this message.

"My child, continue now with your prayers of atonement. I have much to discourse with you, but that will be later.

"You will take now three photographs and read them well, but do not speak outwardly about them."

(Pause)

Veronica—All about the trees there is a deep, hazy but beautiful pink glow. Now directly up above Our Lady's statue, Jesus is coming forward. He's by Himself now; I don't know where Our Blessed Mother went to. But Jesus is coming forward, and He's standing about—oh, sixteen feet above Our Lady's statue. He has a very—it's not a serene look, but a very hurt and serious look on His countenance—as Our Lady would say, on His countenance.

Now Jesus is looking about. And He's come now quite a distance down over Our Lady's statue, and He's touching the first finger to His lips.

Jesus—"My child and My children, I realize

that this has been a great shock to you all to know what is happening and what is fast coming upon you. If We could We would spare you in this emotional crisis and suffering when you hear this message. However, it is a fact that you cannot remain in the darkness and not knowing the seriousness of Our messages to you. If you had accepted the Message from Heaven, as given from My Mother to many other seers in the world, you would not have reached this point in the history of your country.

"Yes, My child and My children, the world now is being prepared by the Bear and will face a crucible of suffering. As My Mother has told you before, I will repeat again: There will be minor chastisements, and then will come the great Warning and the greatest of chastisement, a Chastisement such as has never been seen before in your nation or the nations of the world and we pray will never then be seen again. However, only a few will be left.

"You, My child, will continue to see that the Message goes out to all mankind. I ask you to put aside all your differences among you, for to unite is to stand, to divide is to fall. Therefore, you will have to not widen the wedge but close it up. You may ponder upon that. My child, and I am certain that you will understand as I speak to you what you are to do. You will make your own judgment of which is most important: to pull through one soul who does not have the grace at this time to come in on his own, or to cast aside and start chasing like rabbits, as My Mother said to you, things that are immaterial and unnecessary within the circle of light.

"My child and children, there will be a great Chastisement, but this will coincide with the arrival of the Ball of Redemption and the Third World War.

RUSSIA TO USE MANPOWER OF CHINA

"Russia will also utilize the manpower of China as they make their thrust forward.

"I realize, My child, that this message has a great emotional impact upon you. Do not be affected.

"666—the days of suffering—are at hand: 6 is for the six who are coming; 6 is for the six days of suffering; and 6 is for those who will be sent back to hell—666, the major of forces from hell led by satan.

"My child, you will take one more set of photographs, and this will put in print for you an additional bit of knowledge which cannot be given publicly at this time. Guard it well, My child, and do not succumb to your nature of never revealing a secret, which is soon revealed. You must be very careful, for you do not understand the danger about you now that you have received this message.

"Pray, My child and My children, often. Pray for those who do not have the light, and they also will receive the light because of the graces that you have gathered for them."

Veronica—Jesus is now extending His hand, like this, and making the sign of the cross: In the name of the Father, and of the Son, and of the Holy Ghost.

Jesus—"I bless you all, My children, and all of those known as Marian workers throughout the world. It will be through My Mother's intercession for you all that only a few will die. And only a few will be saved. But then, My child and My children, will you know and have the answer for all mankind."

Veronica—I see now the sky is becoming quite lighted. On our right side, there's a huge ball. It looks like the type of a ball that has printing on it, something that you'd use in school (Veronica chuckles). But no, Our Lady said it's a whimsical ball; however, the story it tells is not to make you glad but sad, My child.

There is a crucifix, a cross—no, not a crucifix, a cross above the ball. And now I see flames shooting out from under the ball. Oh! Flames are shooting higher and higher. It looks like a world on fire. I can hear people running. They're screaming. Something terrible has happened. The world will be aflame.

Jesus—"Continue now, My child and My children, with your prayers of atonement. They are sorely needed."

Upcoming Vigils for 1983 are as follows:
May 11, May 21, May 28, June 4, June 9, June 18, July 1, July 15, July 25, August 5, August 13, August 20, September 7, September 14, September 28, October 1 and October 6. The Vigils are held from 8:30 to 11:30 PM.

Veronica has also been instructed to hold a Holy Hour on Sunday in the intentions of the Holy Father and for all clergy. The Holy Hour is held at 10:30 each Sunday morning at the Vatican Pavilion site.

For all information, and for a calendar of upcoming Vigils, write directly to: OUR LADY OF THE ROSES SHRINE, P.O. BOX 62, BAYSIDE, NY 11361.

INSTANTANEOUS CURE FROM SPINAL MENINGITIS

January 27, 1983

Dear Veronica,

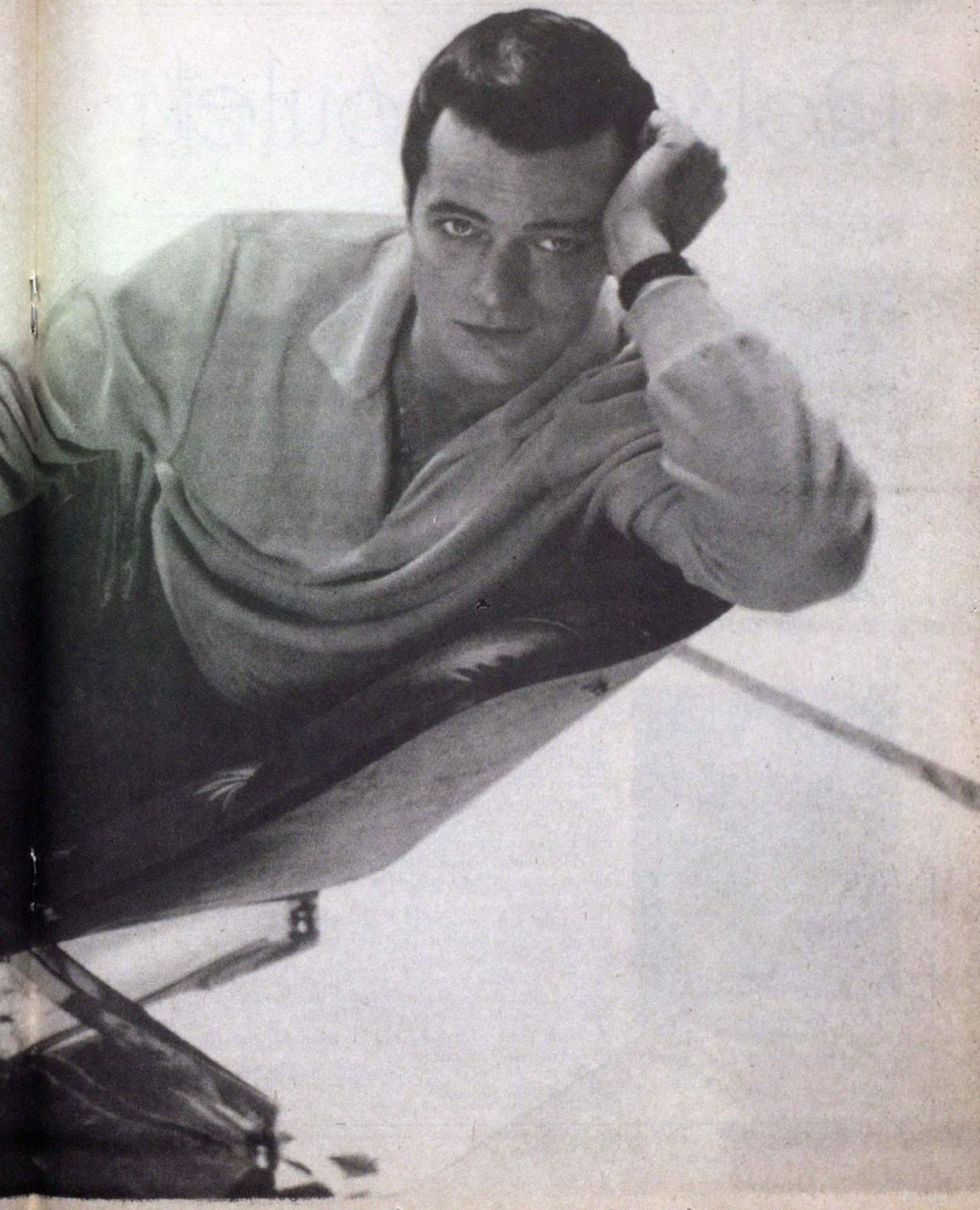
On Saturday, Nov. 27th, 1982, my seven-month old grandson was admitted to St. Joseph's Hospital with a 106 degree temperature. He had contracted spinal meningitis, and was given very little hope for survival. After a seven-minute seizure, the doctor told my daughter June and her husband Tim that he would probably have brain damage, be blind, or deaf, if he survived the first forty-eight hours.

The following morning, I gave my daughter the "Our Lady of the Roses" medal and asked her to pin it on her son, David. Well, he was only allowed to wear a diaper, so she pinned the medal over his crib. Veronica, David started to improve at once. He was released from the hospital on Dec. 8th, the feast of the Immaculate Conception. He is now in perfect health.

I know Our Lady placed our petitions at the feet of Her Son.

B.K., Seddiebrook, NJ





Robert Goulet:



Full of vim and velour



Goulet in the movie classic, "Underground"

From time to time, THE PLAGUE like to honor the finest performers in show business. In past years, NYU's funniest humor magazine has devoted its pages to the likes of such talents as Larry "Bud" Melman and William Demarest (Photocopies available. Please send request, along with a \$10 check to handle postage and beer, to THE PLAGUE, 21 Washington Pl., NYC 10003). The following tribute is to one of the world's great singers, Mr. Robert Goulet.

Robert Goulet was born on the twenty-second of November, in the year of our Lord nineteen hundred and thirty-three, in the small Massachusetts town of Lawrence. It's said that young Robert used to like to laugh and play, and he was very intelligent as a child.

Joseph and Jeanette Goulet, his proud French-Canadian parents, loved their only son as if he were the only thing they had in the world. "How important he will be someday," his parents must have thought, as they smiled down upon him in the maternity ward. It was the great showman Edward Sullivan who once said that "young Goulet inherited (his) graciousness, modesty, his magnificent voice and his looks from his parents."

Jeanette recalls her son at age three, when he blacked out his face and imitated Al Jolson. Today some may call this racist, but then it was o.k. He was obviously destined to sing, and further proved it at age 11, when two nuns grabbed him by the hair and rehearsed him for a church solo.

Could he do it? Would he really be able to stand in front of that crowd of churchgoers and burst into a glorious solo of "Lead Kindly Light?" Of course he could. And he did. A piece of cake for the child prodigy. "I am proud of you son," remarked his father on that important day. And it wouldn't be long before we would all be proud of him, too.

Unfortunately, tragedy struck the Goulet household when the lad was but 14 years of age. Joseph was ill, and it was becoming painfully clear that things would never quite be the same. "God gave you a voice," said the elder Goulet, his voice fading, "you must sing." Robert listened carefully to the words, and realized he now had a duty to honor his father's dying request.

How ironic that death had to pass before the birth of Robert Goulet, the Singer, could take place. But life is full of mysteries, and we can only try to understand how the world works.

1950. The world is through with war, and Americans are enjoying a prosperity that allows them more leisure time. A new star is needed, and those in the know are in Edmonton listening to the Alberta Symphony Orchestra. There, a handsome newcomer named Robert Goulet is making his first professional appearance.

After the summer of 1950, there was a new star firmly planted in the galaxy of show business.

Man Among Men

There was a brief stint as disc jockey on Edmonton Station CKUA, but Mr. Goulet, conscientious as he is, knew that his education was foremost. Before embarking on a professional career, he saw to it that he finished high school. A fine student, he was awarded a singing scholarship (no surprise to anyone) to the Conservatory of Music, University of Ontario at Toronto. Upon leaving for the conservatory, his mother is said to have remarked, "You have always been a good boy so I know that you will work hard and develop your voice as your father would have wanted."

Mr. Goulet spent the 1950s busily working and perfecting his craft. No Friday nights wasted at the sock-hops for him. He even tried to make it in the cold harsh world of New York City in the winter of 54-55, but could only find part-time work selling stationery in a department store. He has said of that time: "I decided to try my luck in New York. I was a struggling idiot; I lived in a roach-infested den with an actor friend for months—it was terrible—no radio, no television—and there was days when I got by on one meal."

But things eventually looked up, and the dark cloud sailed from over his head. He served as the ideal host of "General Electric Showtime" on CBS-TV; and it was obvious that something really big was going to happen.

That "something" was the role of Lancelot in Lerner & Lowe's immortal classic, Camelot. December the third, nineteen hundred and sixty, opening night, is a day that will live on in infamy. Richard Burton and Julie Andrews were lost behind his demanding presence, as he sang the showstopping ballad, "If Ever I Would Leave You." Each night, Goulet would leave his audiences yelling for more. And each time that he passed the department store where he had worked in New York, he no doubt sympathized with the clerks inside.

Nineteen hundred and sixty-two marked a special year for Mr. Goulet. Just a little over ten years after his debut, he received a Grammy Award for best new artist. His family was particularly pleased, and congratulatory telegrams poured in from all over the country.

When you're hot, you're hot, and UPA chose Mr. Goulet to be in his first motion picture, "Gay Puree." Though the full-length animated film only featured his voice, he lent his suave and sophisticated manner splendidly to "Jean Tom," the cartoon cat. Because of his obvious talent for movies, it is no wonder he was chosen for roles in such blockbuster movies as "Honeymoon Hotel (1963)" and "I'd Rather Be Rich (1964)."

Unfortunately, VCRs were not around in 1964, when CBS-TV presented the monumental and succinctly-titled special, "An Hour With Robert Goulet." Likewise, viewers lucky enough to have a good memory will recall his brilliant dramatic performance in "Operation Grief," a Kraft Suspense Theater production. And let's not forget "Blue Light," a superb but short-lived series on ABC-TV that starred Mr. Goulet and failed only



Goulet: dashing, as always



Ex-wife Carol Lawrence: Pig



Beverly Hillbillies: Stiff competition



Goulet in Brigadoon



Eden: Large wet ass

because it aired opposite "The Beverly Hillbillies."

Television was amusing for Mr. Goulet, but his heart, of course, was really set on Broadway. Nineteen Hundred and sixty-eight was a monumental year in theatre, because that was the year in which he was awarded a Tony Award for his work in Kandor & Ebb's immortal classic, "The Happy Time." Once again, his family was particularly pleased, and congratulatory telegrams poured in from all over the country.

Fans already knew that theatre was his true forte, since they had seen him shine on TV in Lerner & Loewe's immortal classic "Brigadoon (1966)" and Rodgers and Hammerstein's immortal classic "Carousel (1967)."

Somehow, the busy showman has always found time to pursue one of the most illustrious recording careers in the business. Fans could not believe their ears when his first album, "Always You," took over the music scene. An early album, "My Love, Forgive Me" was a phenomenal chart-buster that earned him a gold record in 1966.

And the only thing better than listening to a Robert Goulet album is seeing the man perform live! He has sold-out such locales as the Persian Room, the Blue Room, The Flamingo, Deauville, and the Cocoanut Grove, and played an unprecedented 39 week engagement at the Dunes Hotel in Las Vegas in 1982. A tender side of Mr. Goulet explains why it is so important to him that he do live concerts: "When you're up on stage, there's a distance between you and your audience. But when you're on the floor among people, they become more active participants, rather than observers. I feel much more at home with them, and I believe, they feel the same way too."

His warmth has endeared him to Princess Alexandra and the Earl of Litchfield, for whom he performed a command performance at the turn of the seventh decade. He has also had the honor of performing at the White House for Lyndon B. Johnson, Richard Nixon, and Ronald Reagan, and witnesses say he was never the least bit nervous. Imagine having to sing in front of the President of the United States of America!

In recent years, his career has proved stronger than it ever was. He had a successful world tour in 1983, and Las Vegas has proclaimed his birthday "Robert Goulet Day." As if that's not enough, he was also once declared "Entertainer of the Year" in Las Vegas. In the words of Mr. Francis Albert Sinatra (even though he was talking about New York, the expression could apply): "If you can make it there, you'll make it anywhere."

His television work in recent years has included: "Matt Houston," "The Golden Globe Award Presentations," "Fantasy Island," "Life's Most Embarrassing Moments," and "All Hands on Deck for Bob Hope's All-Star Birthday Party at Annapolis."

Fans lucky enough to get a hold of tickets last summer were treated to a brilliant performance by Mr. Goulet as Emile de Becque in a roadshow production of "South Pacific." Scintillating Barbara "I Dream of Jeannie" Eden played opposite him in the role of Ensign Nellie Forbush, and it was quite exciting for males in the audience to see her large ass wrapped in a soaking pair of tight shorts during the charming number, "I'm Gonna Wash That Man Right Outta My Hair." It's a wonder how Mr. Goulet was able to contain himself in the company of such a seductress.

But that's the kind of guy he is. Always a gentleman, always special. Much of his work lately is devoted to worthy causes. He is a timeless, generous performer, who is always there to lend a hand when help is needed. Anyone who has seen his work on telethons will know he is a man of great courage, warmth, and compassion.

Robert Goulet. A man among men.

What the Critics Have to Say

— "Robert Goulet. There ain't nobody like him, anywhere. He is the perfect pop singer. . . Goulet is a burst, or rather one long blast, of unbridled singing power that bears the push of several freight trains moving down the track at full throttle." — *a critic*

— "stirring resonance of Goulet's singing" — *Herald Tribune*

— "fine voice and dashing figure" — *Newsweek*

— "Here really is a brand new, handsome, robust young singing star with a fine big stage-size voice containing great range in its color, timbre and style." — *Journal American*

— "Canada's first matinee idol" — *a newspaper reviewer*

— "his moustache" — *New York Voice*



A critic

Singers who Robert Goulet Admires

— **Steve Lawrence:** for "his charm and tremendous sparkle"

— **Eydie Gorme:** for "her technical virtuosity"

— **Mel Torme:** for "his great jazz feeling"

— **Frank Sinatra:** for "his huge emotional output"

"I admire them all for their ability to sing a lyric—and because they have soul. In an age when too many singers haven't the slightest idea of the meaning of the words, I'd like to stress the lyrics more—and if the voice is there, fine."

— **Robert Goulet**



Goulet fans

Robert Goulet Discography (Partial)

- 1) Always You/Columbia/CS8476/CL1676
- 2) Two Of Us/Columbia/CS8626/CL1826
- 3) Sincerely Yours/Columbia/CS8731/CL1931
- 4) The Wonderful World of Love/Columbia/CS8793/CL1993
- 5) Robert Goulet In Person/Columbia/CS8888/CL2088
- 6) Without You/Columbia/CS9000
- 7) My Love Forgive Me/Columbia/CS9096/CL2296
- 8) Begin To Love/Columbia/CS9142
- 9) Summer Sounds/Columbia/CS9180
- 10) Robert Goulet On Broadway/Columbia/CS9218/CL2418
- 11) I Remember You/Columbia/CS9282/CL2482
- 12) Traveling On: Robert Goulet on Tour/Columbia/CS9341/CL2541





One of Robert Goulet's Favorite Jokes (as told on Labor Day Telethon, 1985)

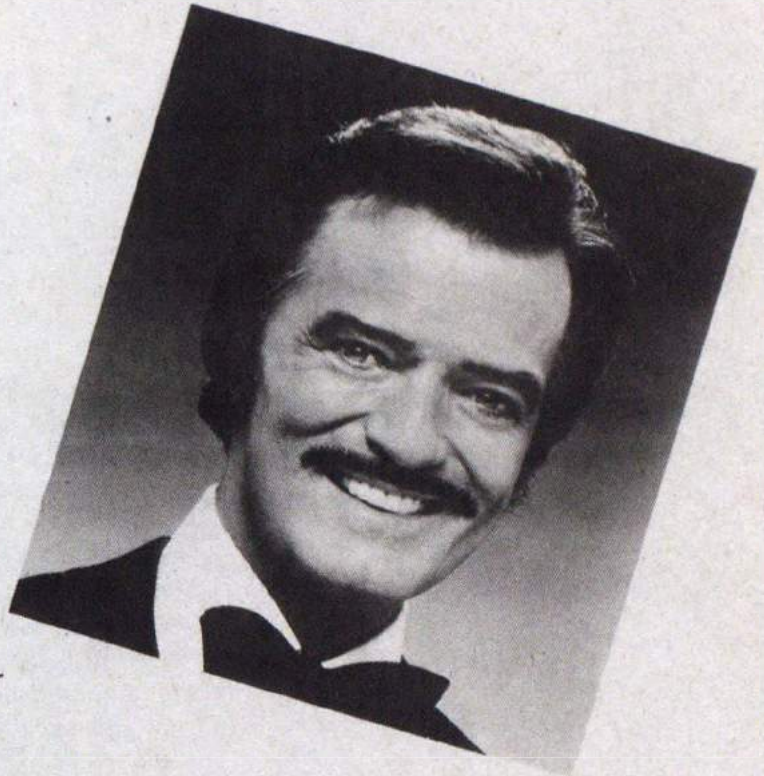
"Uh, I've gotta tell you this story, if I may, I've told this before. You know, Wayne and I are good friends, getting back to Wayne Newton, and, uh, one night I happened to mention his name on the floor during a performance and people started to applaud and I said to the audience, excuse me, when you first heard Wayne Newton sing, did you think he was a girl? Huh? Yeah, so did I. (nervous audience laughter) He's worked hard. Weights, Vitamin pills. Now when he sings, he sounds like a woman! (loud audience laughter, followed by applause) I told that story, and he got even with me the next night he was on in his show and he said Robert Goulet told me that story. And he said he came backstage to see me and he was crying, he'd cut himself shaving, and his legs were still bleeding. (audience laughter) I think they want me to sing. I don't know (giggle), I think I'd better. (he sings magnificent rendition of "She Believes In Me")



Goulet shares a laugh with John Davidson

"Ode to Bob"

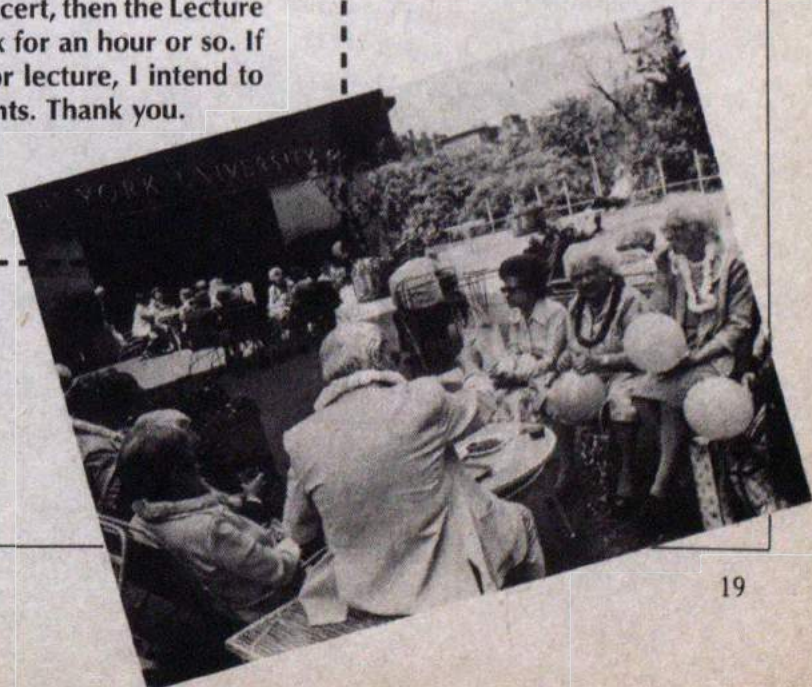
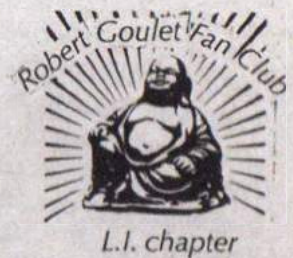
Who was that man in "Camelot?"
 Who stole my heart and smiled a lot?
 Who was that man who taught me love?
 Who gave me faith in God above?
 Who was that man, I ask you now?
 Who was that man, who taught me how?
 Who was that man who won me over?
 And showed me what is meant by lover?
 I ask you now, who is that man?
 I ask you now, what is his plan?
 Where does he get that special power?
 To turn each weed into a flower?
 And sing each song with so much love
 With a voice that sails on wings of a dove
 I'll tell you now, if you don't yet know
 Who is that man that I love so
 His name, of course, is Bob Goulet
 And someday I'll cook him a souffle!
 — By Jeannie Gold, President of L.I. chapter
 of the Robert Goulet Fan Club.



Bring Robert Goulet to NYU!

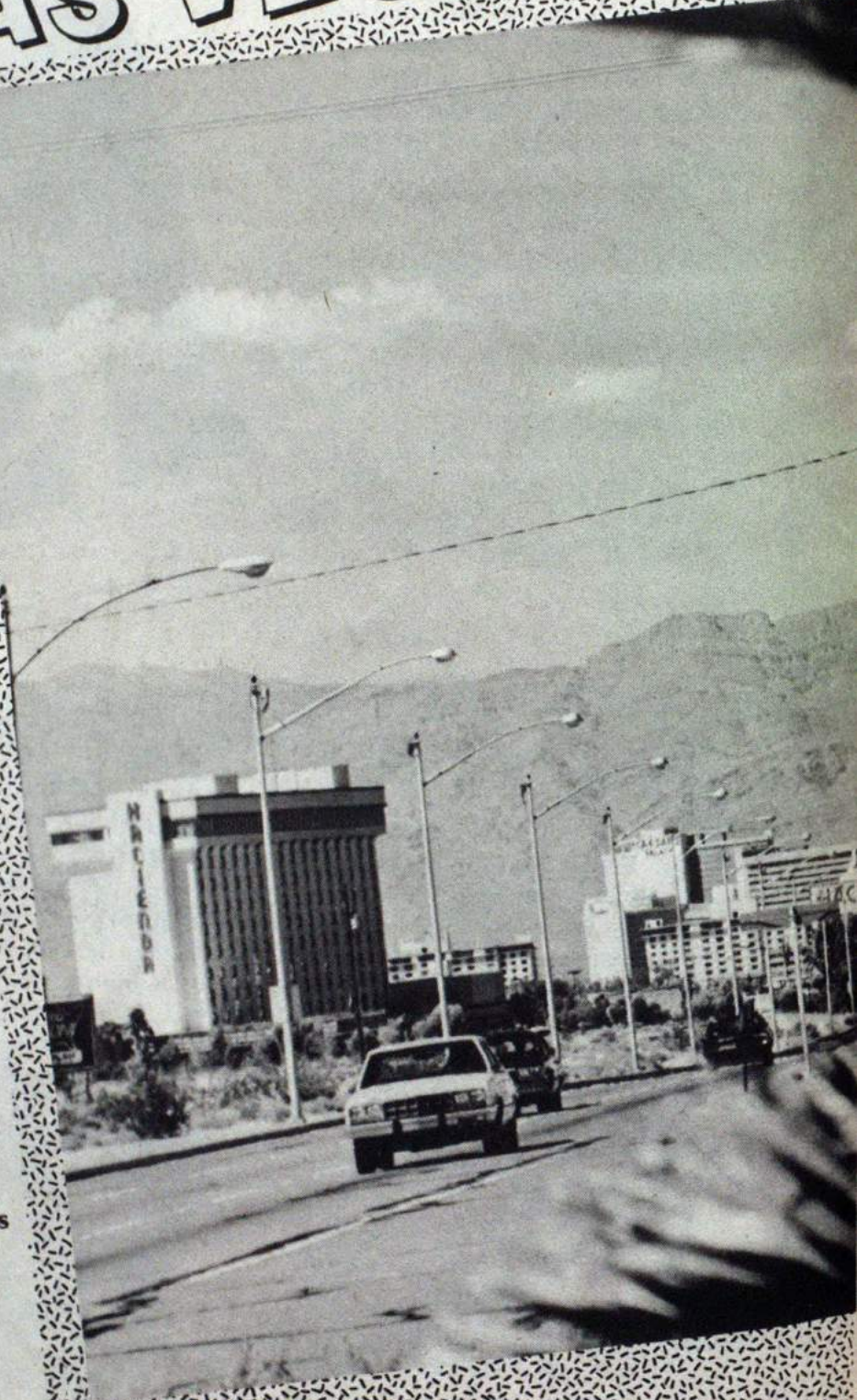
YES! I want the NYU Program Board Concert Series to present **ROBERT GOULET** at the Eisner & Lubin Auditorium. Ideally, the Event would be on November 22, to coincide with his birthday, but I would settle for somewhere near that date. Also, if it would be too expensive to feature Mr. Goulet in concert, then the Lecture Committee could arrange to have him speak for an hour or so. If Mr. Goulet is not brought to NYU to sing or lecture, I intend to boycott all future NYU Program Board events. Thank you.

Mail To: NYU Program Board
 566 LaGuardia Pl.
 NYC 10003



LAS VEGAS

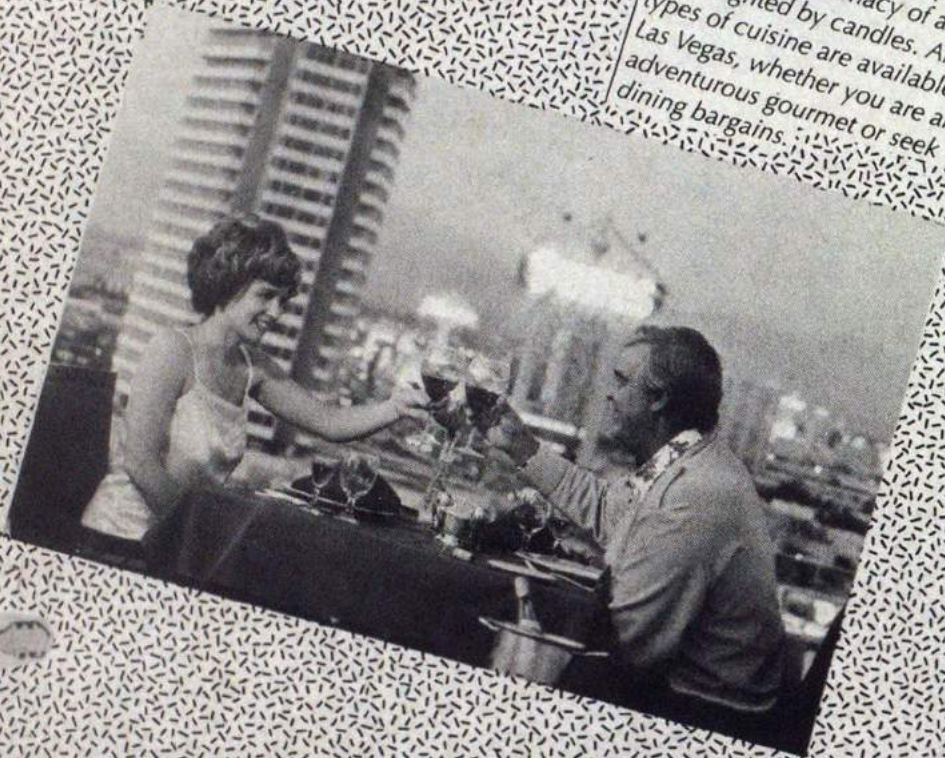
In 1829, LAS VEGAS (which, incidentally, translates into Spanish as "The Meadows") was discovered by Spanish explorers and was settled a few decades later by the Mormons. Who would have thought that a mere century later the town would become the haven for gambling and star-studded entertainment that it is today. Imagine a place with 22 health spas, 15 RV parks, 480 annual conventions, an annual average of 320 days of glorious sunshine, 58,141 of those one-armed bandits, 2145 craps tables, and scores of scintillating neon lights and your dreams will bring you to "The Entertainment Capital of the World" ... yes, you've arrived in Las Vegas.





**"Entertainment Capital
of the World!"**

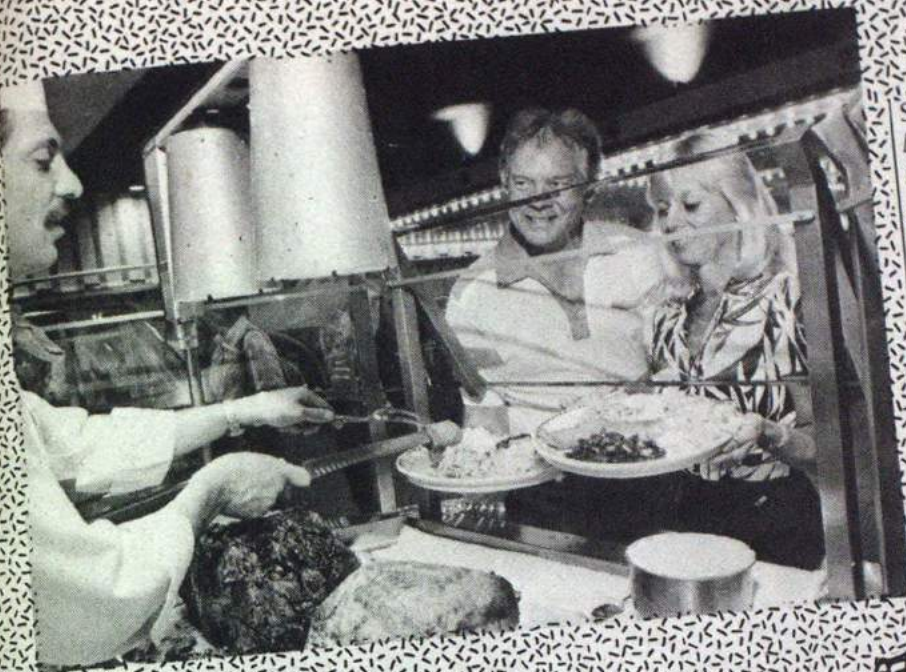
1,485 VACATION SURPRISES



ROMANTIC SETTING—Las Vegas features many settings for romantic dining, from spectacular views of the "Entertainment Capital of the World" atop luxury hotels, to the intimacy of a table softly lighted by candles. All types of cuisine are available in Las Vegas, whether you are an adventurous gourmet or seek dining bargains.



FUN AT THE BEACH—Lake Mead, with over 500 miles of shoreline, offers fun for all, whether it be fishing, boating, water skiing, or just a relaxing day on one of many beaches. Over six million visit the huge Lake Mead National Recreation Area each year. Several launching sites are within an hour's drive from Las Vegas.



SUMPTUOUS DINING—The buffets in Las Vegas are famous for an unlimited assortment of gastronomic delights at bargain prices. More than 20 Las Vegas resorts feature daily buffets for breakfast, brunch, lunch and dinner. mmmmm!

PAY THE WINNER—There's thrill-a-minute action at the gaming tables in all the plush Las Vegas casinos. Nevada's legalized gambling is licensed and carefully controlled both by state and local authorities. Public confidence in Nevada gaming has never been higher, as attested by over 12 million visitors to Las Vegas annually. Here gamblers enjoy action at a roulette table.





GOLF ANYONE—Weekend divot diggers, low handicappers or scratch golfers are all welcome at the 11 "manicured" 18-hole golf courses in Las Vegas. Many golf courses are PGA approved and all are open every month of the year. Pro shops carry a full line of the latest golf attire for the fashion conscious and also rental clubs and shoes for visitors who travel light.



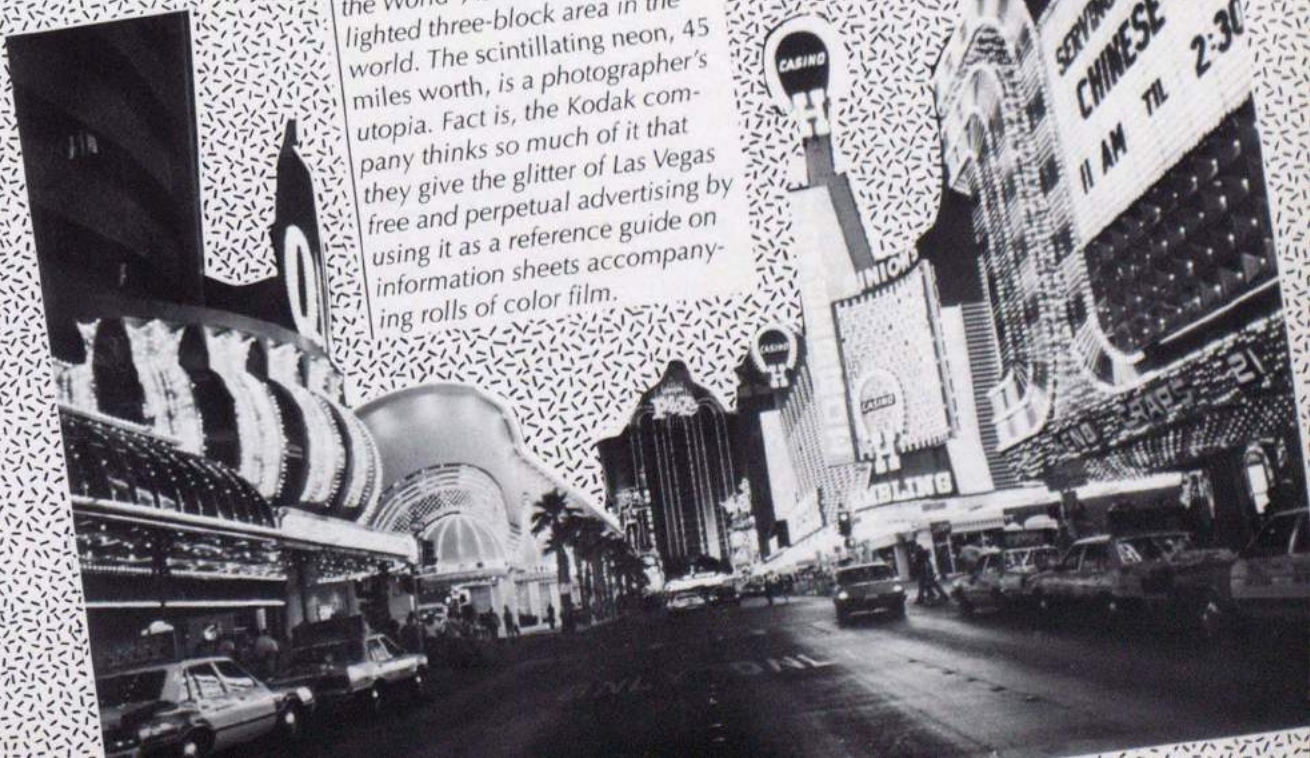
PART OF THE SCENE—All kinds of people get married in Las Vegas including celebrities. In May, 1959, Eddie Fisher and Elizabeth Taylor (left) applied for their marriage license. Fisher divorced Debbie Reynolds (right) in Las Vegas and on the same day he wed Taylor. He then divorced Taylor in early 1964.

**BEAT THE
SLOT MACHINES**

SPECTACULAR SHE—Tropicana showgirl Helen Evans goes through a nightly routine that is typical for hundreds of statuesque beauties who appear in Las Vegas' multimillion dollar spectacles.



PHOTOGRAPHER'S PARADISE—Casino Center, the pulsating force synonymous with "The Entertainment Capital of the World", is the most brightly-lighted three-block area in the world. The scintillating neon, 45 miles worth, is a photographer's utopia. Fact is, the Kodak company thinks so much of it that they give the glitter of Las Vegas free and perpetual advertising by using it as a reference guide on information sheets accompanying rolls of color film.





Did you know that, according to Robert Scholes, "The activities of readers and spectators in the face of artistic or recreational texts involve both a passive or automatic translation of semiotic conventions into intelligible elements and an active or interpretive rearrangement of textual signs into significant structures?"

You probably didn't—until you read it in *The Plague*, NYU's magazine of quality and distinction. Sure, you can learn a lot by reading *The Plague*, but by joining the staff of *The Plague*, you can both learn and teach.

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